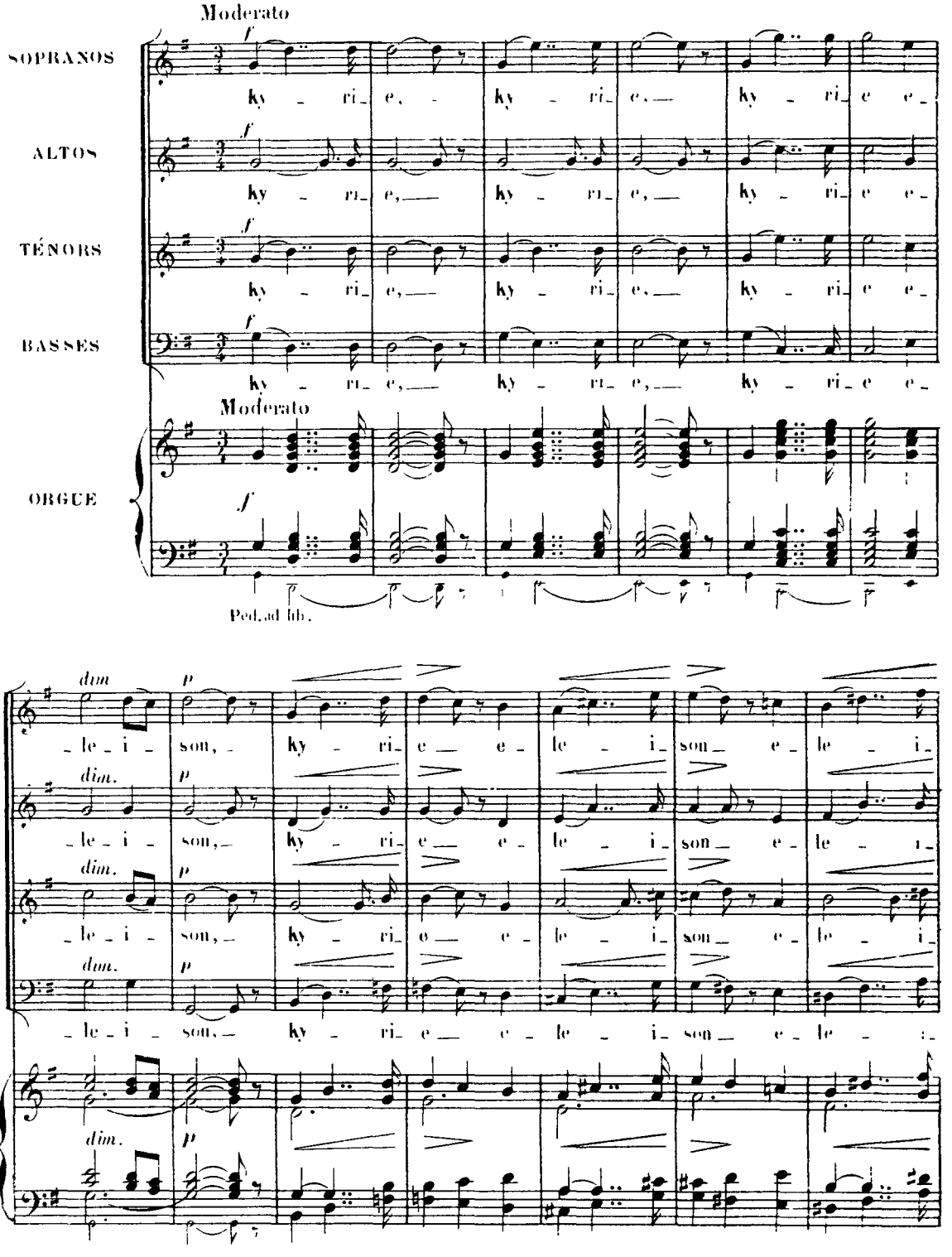
CD Sheet Music

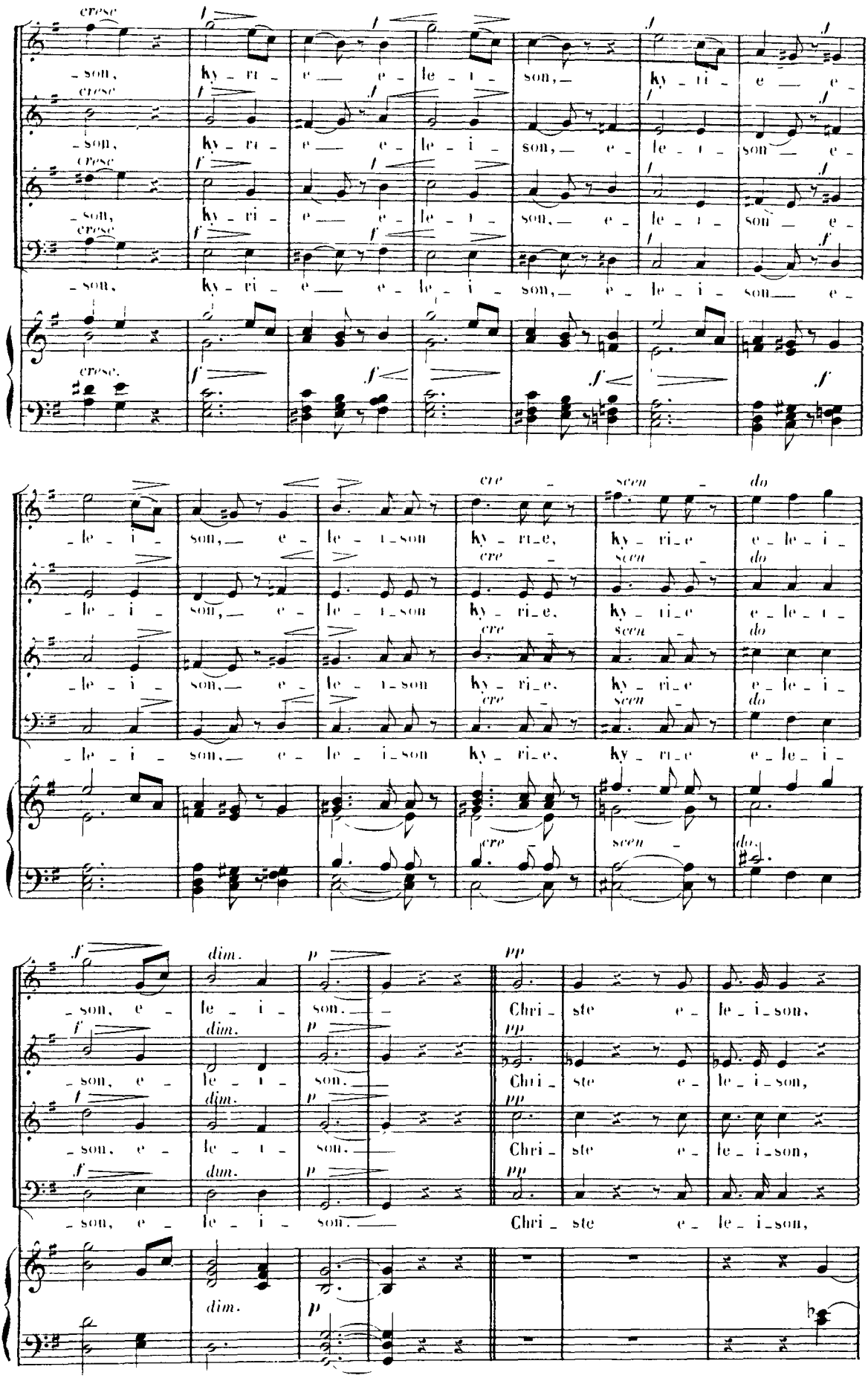
Charles Gounod

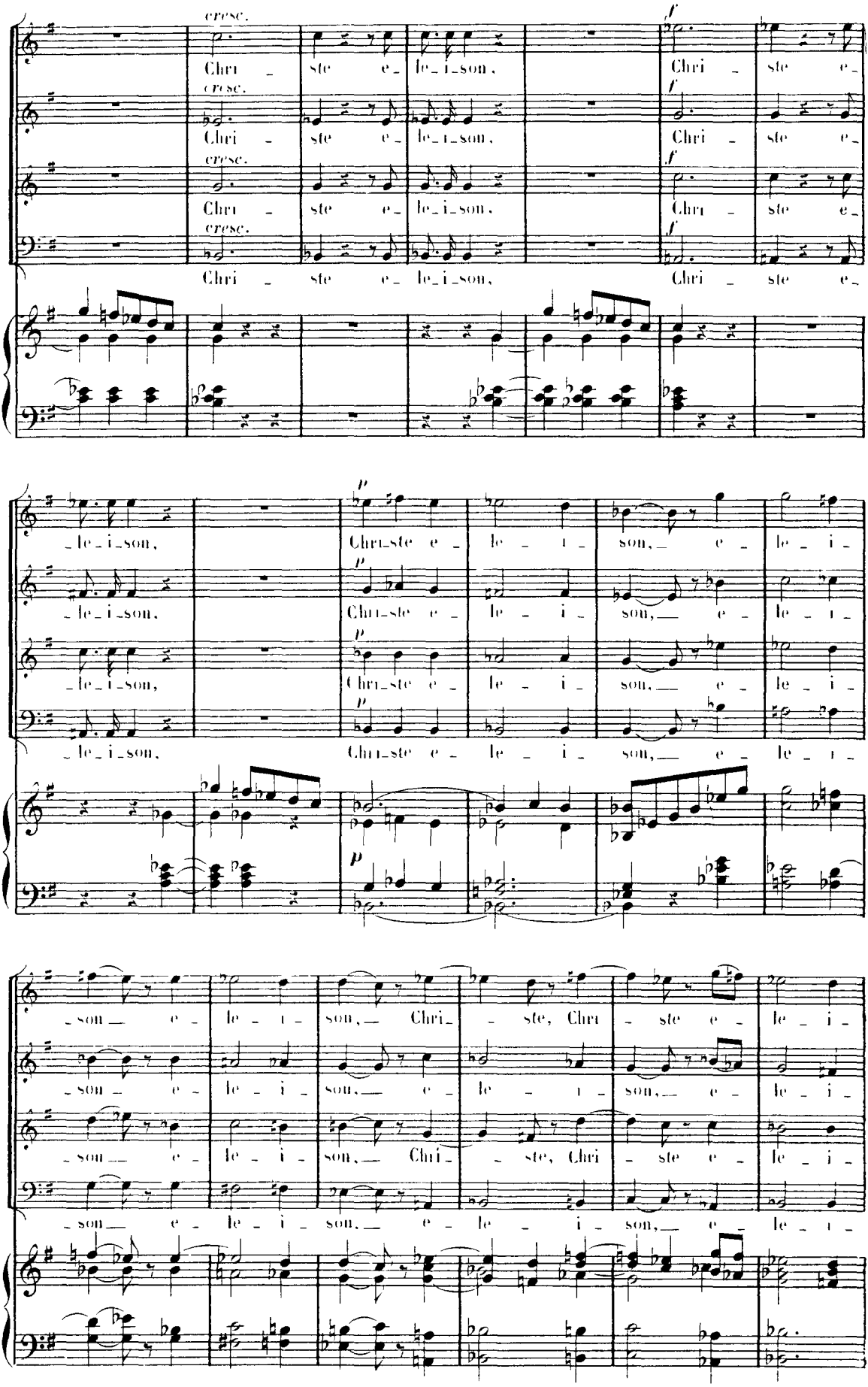
Mass No. 6 in G Major

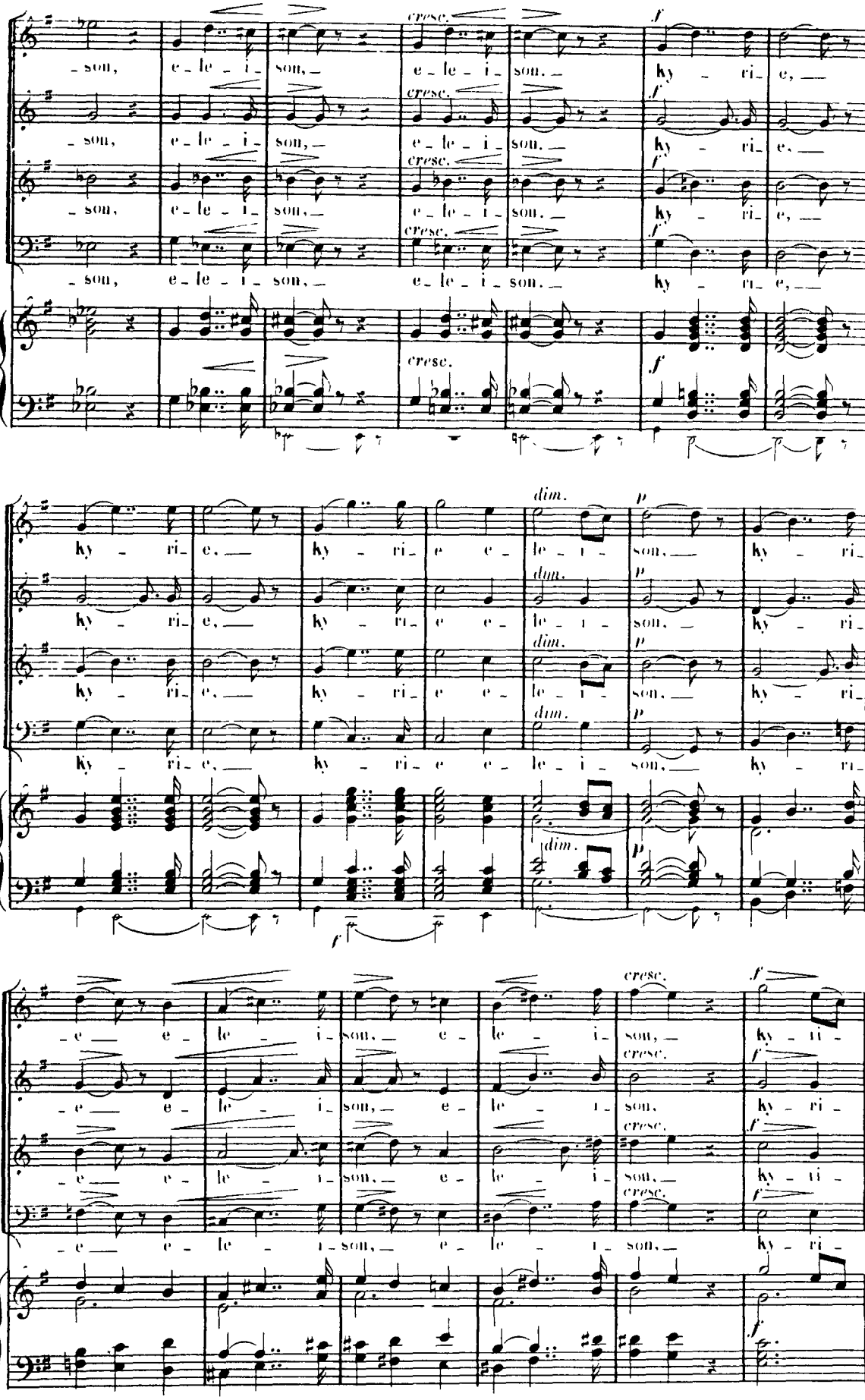
Kyrie

N° 1




cresc
son, ky - ri - e — e - le - i - son, ky - ri - e — e - le - i - son — e -
cresc.
cre - scen - do
le - i - son, e - le - i - son ky - ri - e, ky - ri - e e - le - i -
dim.
son, e - le - i - son. Chri - ste e - le - i - son,


cresc.
Chri - ste e - le - i - son,
f
Chri - ste e -
p
Chri - ste e - le - i - son, e - le - i -
son, e - le - i - son, Chri - ste, Chri - ste e - le - i -



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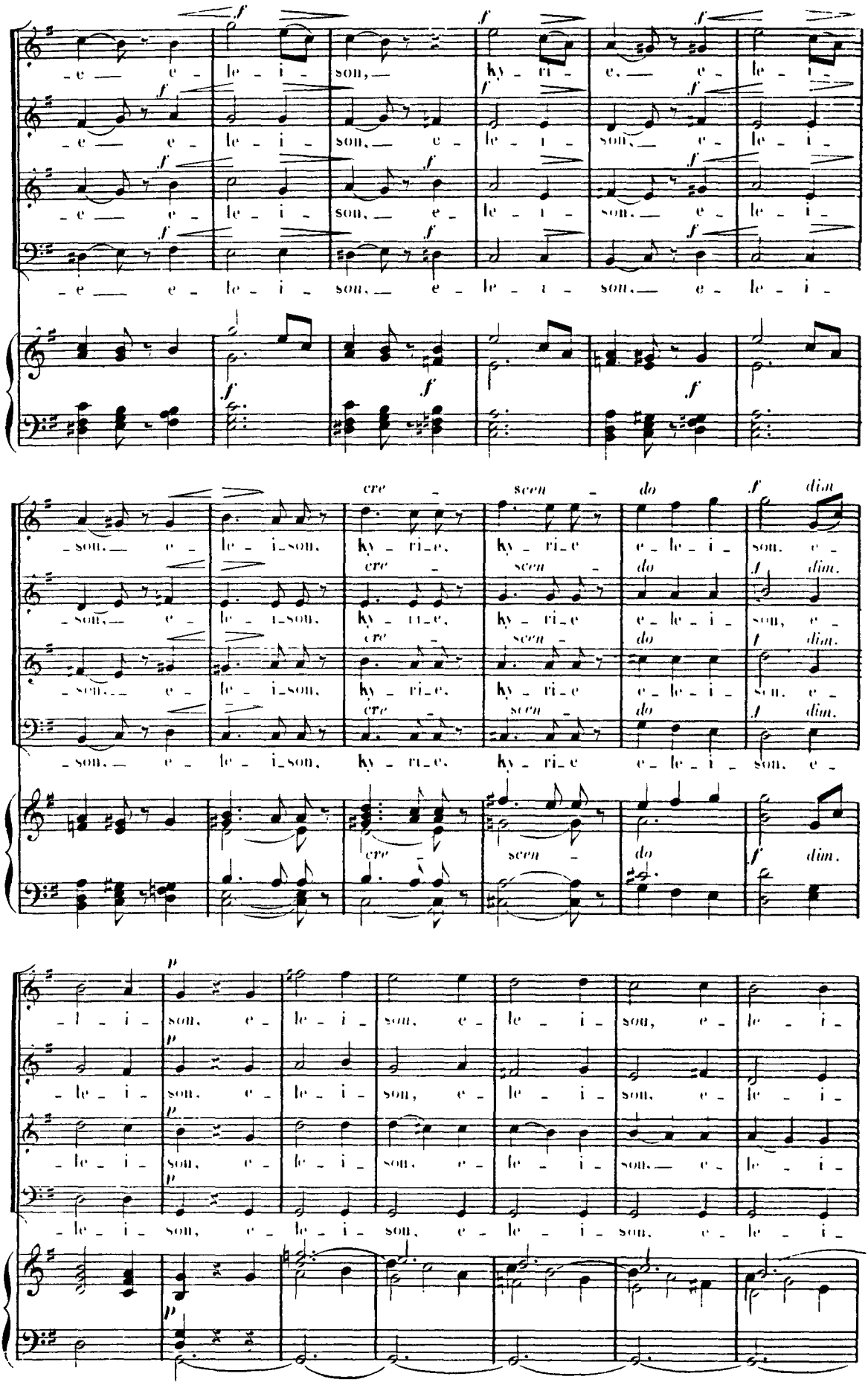
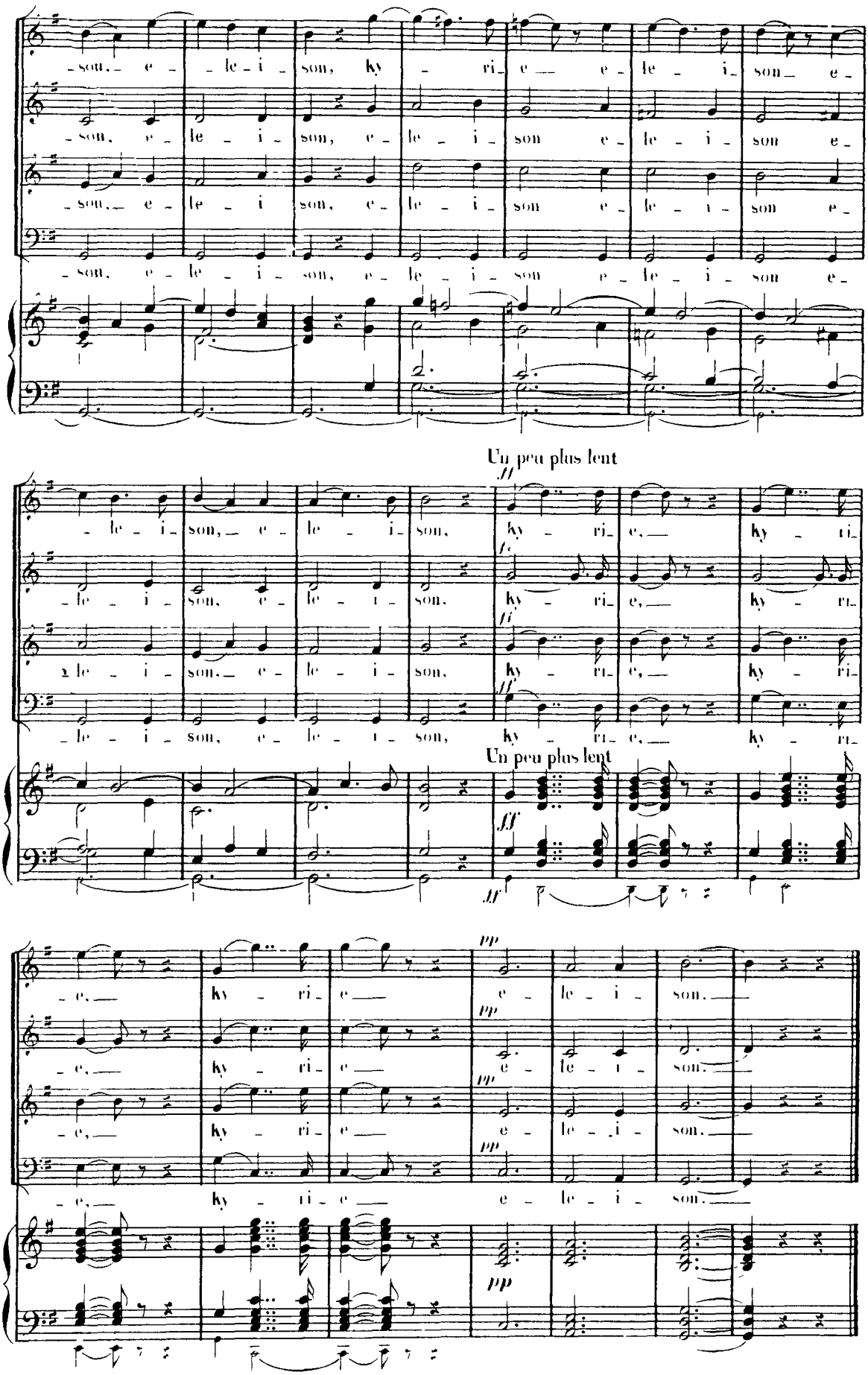

-e — e - le - i - son, — ky - ri - e, — e - le - i -
-e — e - le - i - son, — e - le - i - son, — e - le - i -
-e — e - le - i - son, — e - le - i - son, — e - le - i -
-e — e - le - i - son, — e - le - i - son, — e - le - i -
cre - scen - do
-son, — e - le - i - son, ky - ri - e, ky - ri - e e - le - i - son, e -
-son, — e - le - i - son, ky - ri - e, ky - ri - e e - le - i - son, e -
-son, — e - le - i - son, ky - ri - e, ky - ri - e e - le - i - son, e -
-son, — e - le - i - son, ky - ri - e, ky - ri - e e - le - i - son, e -
-l - i - son, e - le - i - son, e - le - i - son, e - le - i -
-le - i - son, e - le - i - son, e - le - i - son, e - le - i -
-le - i - son, e - le - i - son, e - le - i - son, e - le - i -
-le - i - son, e - le - i - son, e - le - i - son, e - le - i -

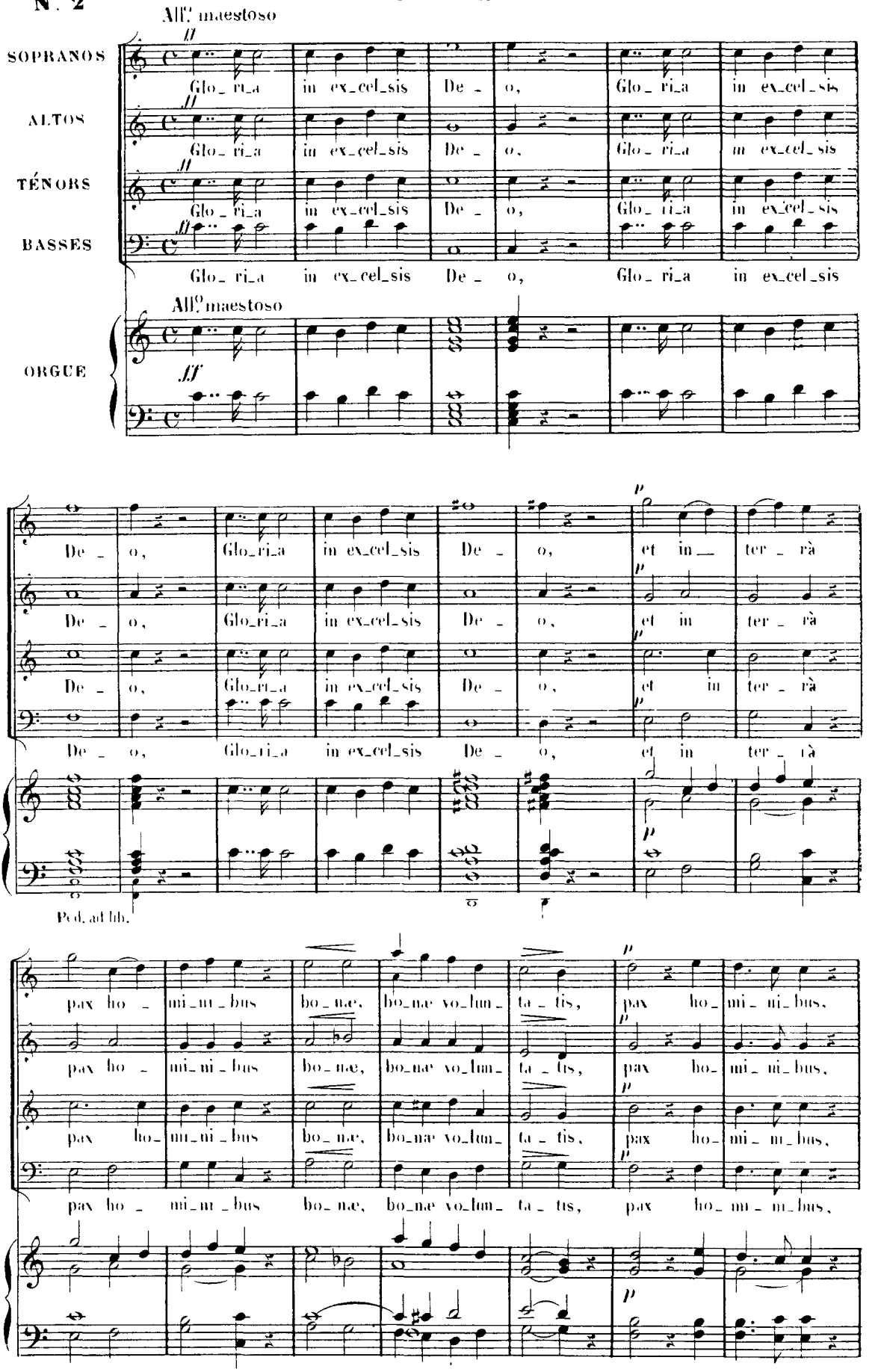
6



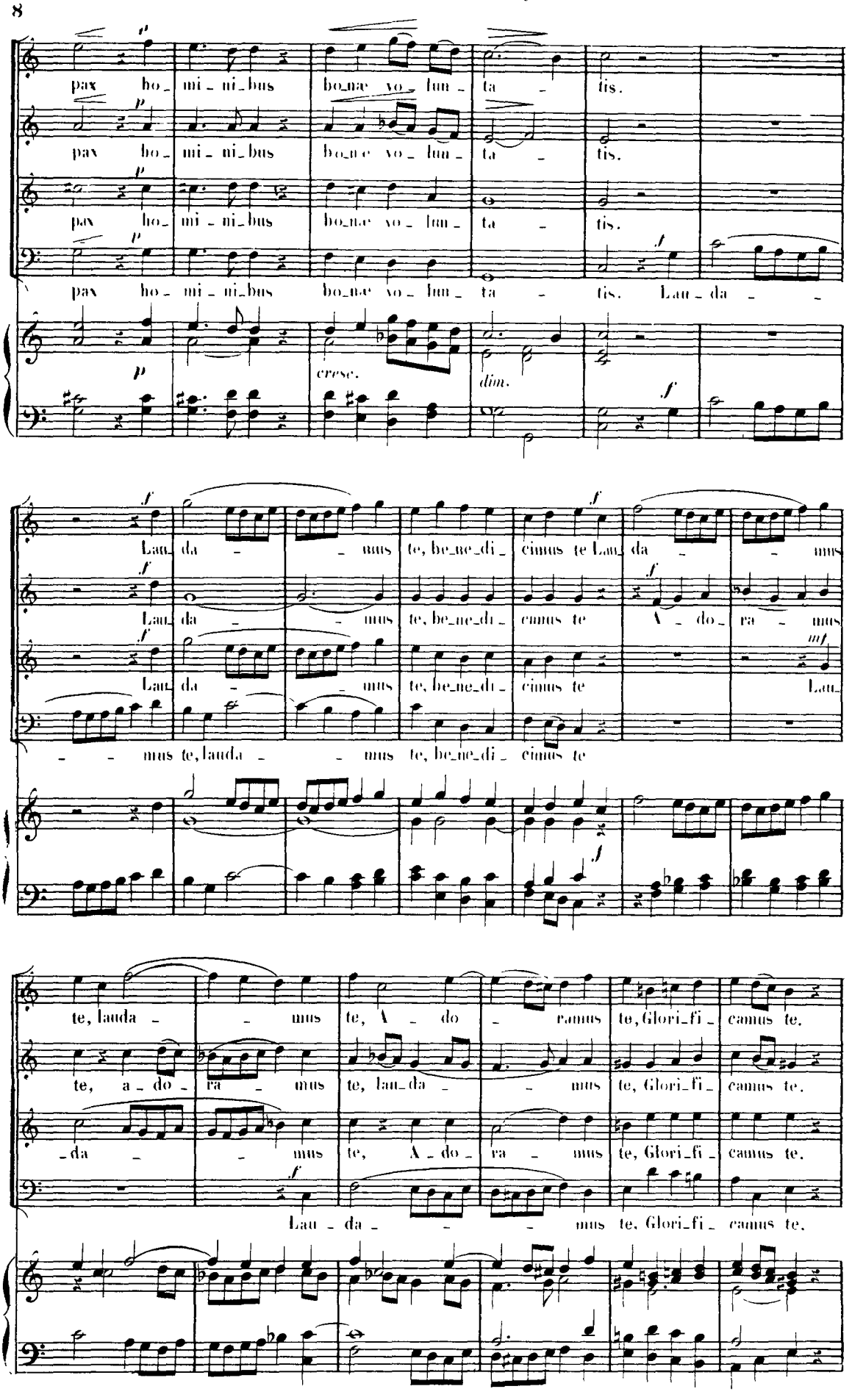
CD Sheet Music

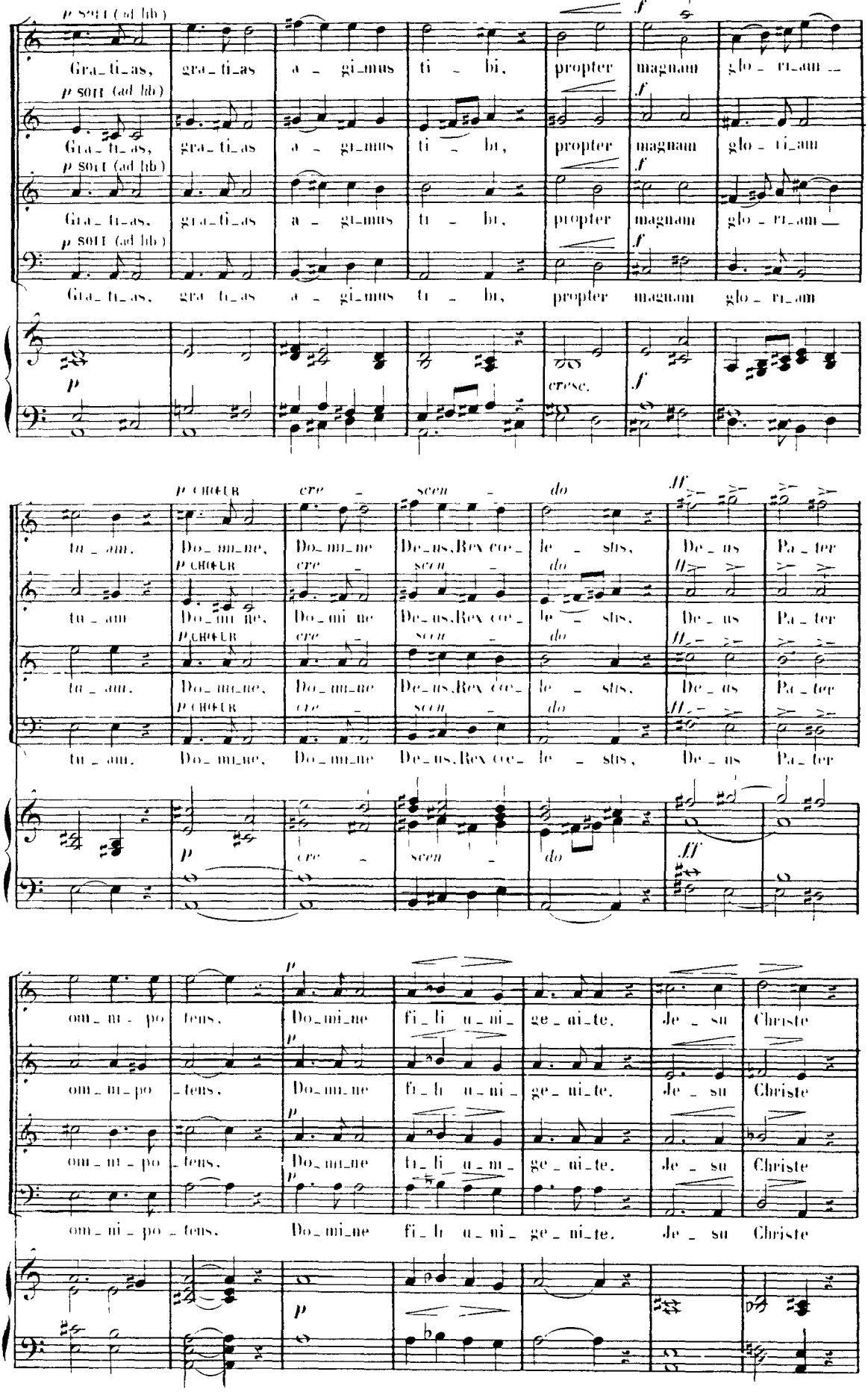
Gloria

N. 2

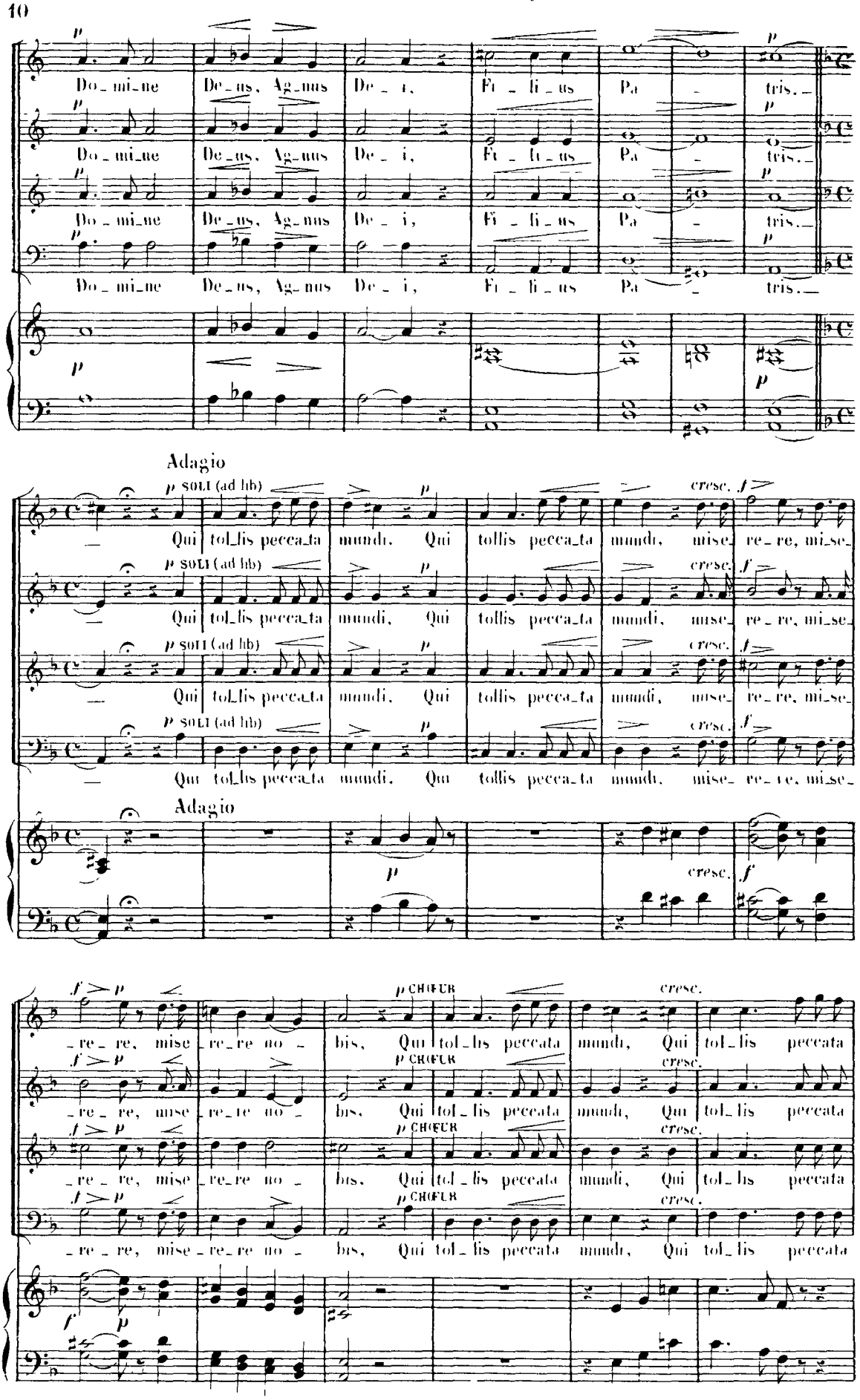

All.o maestoso
SOPRANOS
ALTOS
TÉNORS
BASSES
Glo_ri_a in ex_cel_sis De_o,
ORGUE
All.o maestoso
ff
et in ter_rà
pax ho_mi_ni_bus bo_næ, bo_næ vo_lun_ta_tis,
Ped. ad lib.

8


pax ho_mi_ni_bus bo_nae vo_lun_ta_tis.
pax ho_mi_ni_bus bo_nae vo_lun_ta_tis.
pax ho_mi_ni_bus bo_nae vo_lun_ta_tis. Lau_da_
cresc.
dim.
Lau_da_mus te, be_ne_di_cimus te Lau_da_mus
Lau_da_mus te, be_ne_di_cimus te A_do_ra_mus
Lau_da_mus te, be_ne_di_cimus te Lau_
mus te, lauda_mus te, be_ne_di_cimus te
te, lauda_mus te, A_do_ramus te, Glori_fi_camus te.
te, a_do_ra_mus te, lau_da_mus te, Glori_fi_camus te.
_da_mus te, A_do_ra_mus te, Glori_fi_camus te.
Lau_da_mus te, Glori_fi_camus te.


p SOLI (ad lib)
Gra_ti_as, gra_ti_as a_gi_mus ti_bi, propter magnam glo_ri_am
f
p CHŒUR
cre_scen_do
ff
tu_am. Do_mi_ne, Do_mi_ne De_us, Rex coe_le_stis, De_us Pa_ter
cresc.
om_ni_po_tens, Do_mi_ne fi_li u_ni_ge_ni_te, Je_su Christe

10


Do_mi_ne De_us, Ag_nus De_i, Fi_li_us Pa_tris.
Adagio
p SOLI (ad lib)
Qui tol_lis pecca_ta mundi, Qui tollis pecca_ta mundi, mise_re_re, mi_se_
cresc. f
Adagio
p CHŒUR
Qui tol_lis peccata mundi, Qui tol_lis peccata
re_re, mise_re_re no_bis,
cresc.

mundi, su_scipe su_scipe depre_ca_ti_onem nos_tram. Qui se_des ad

mundi, su_scipe su_scipe depre_ca_ti_onem nos_tram. Qui se_des ad

mundi, su_scipe su_scipe depre_ca_ti_onem nos_tram. Qui se_des ad

mundi, su_scipe su_scipe depre_ca_ti_onem nos_tram. Qui se_des ad

de_xteram Pa_tris, mi_se_re_re no_bis, mi_se_re_re no_bis.

de_xteram Pa_tris, mi_se_re_re no_bis, mi_se_re_re no_bis.

de_xteram Pa_tris, mi_se_re_re no_bis, mi_se_re_re no_bis.

de_xteram Pa_tris, mi_se_re_re no_bis, mi_se_re_re no_bis.

All^o maestoso

Quo_niam tu so_lus sanctus, tu so_lus Do_minus, Tu so_lus al_tis_simus,

Quo_niam tu so_lus sanctus, tu so_lus Do_minus, Tu so_lus al_tis_simus,

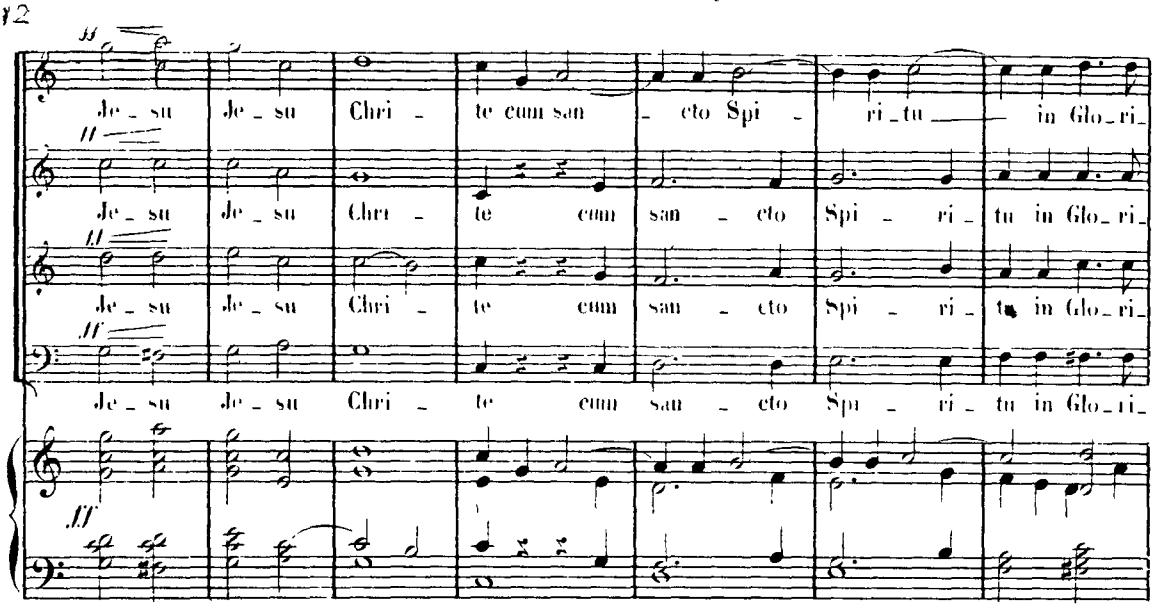
Quo_niam tu so_lus sanctus, tu so_lus Do_minus, Tu so_lus al_tis_simus,

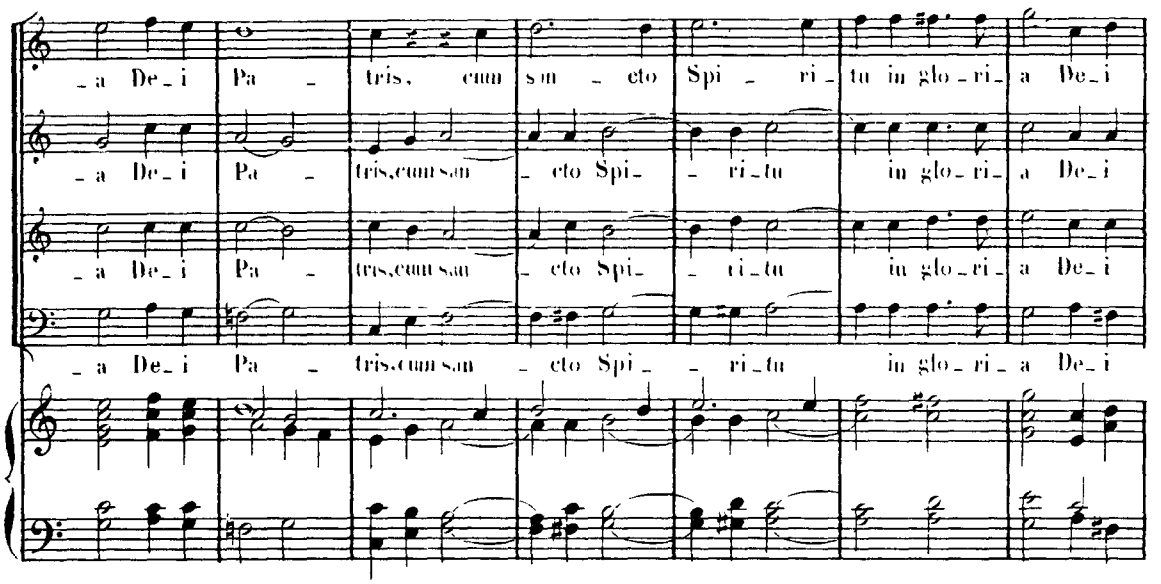
Quo_niam tu so_lus sanctus, tu so_lus Do_minus, Tu so_lus al_tis_simus,

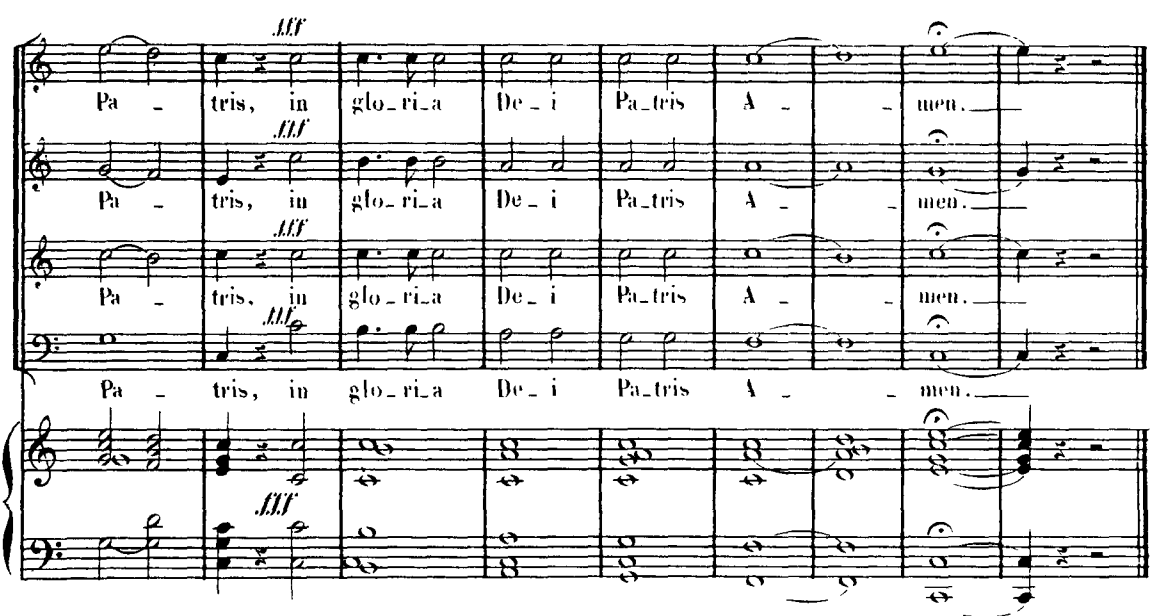
All^o maestoso

CD Sheet Music

12







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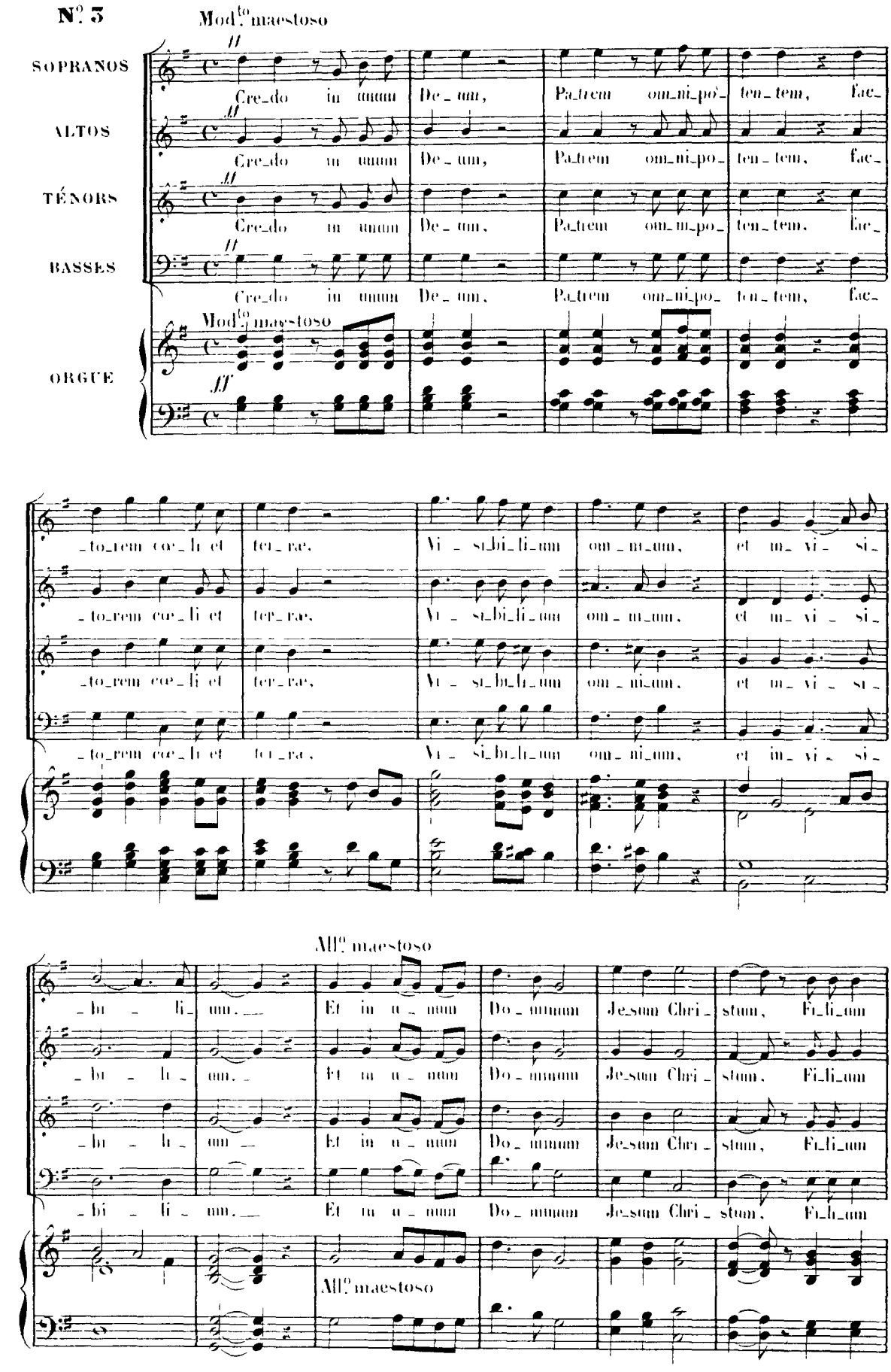
Credo



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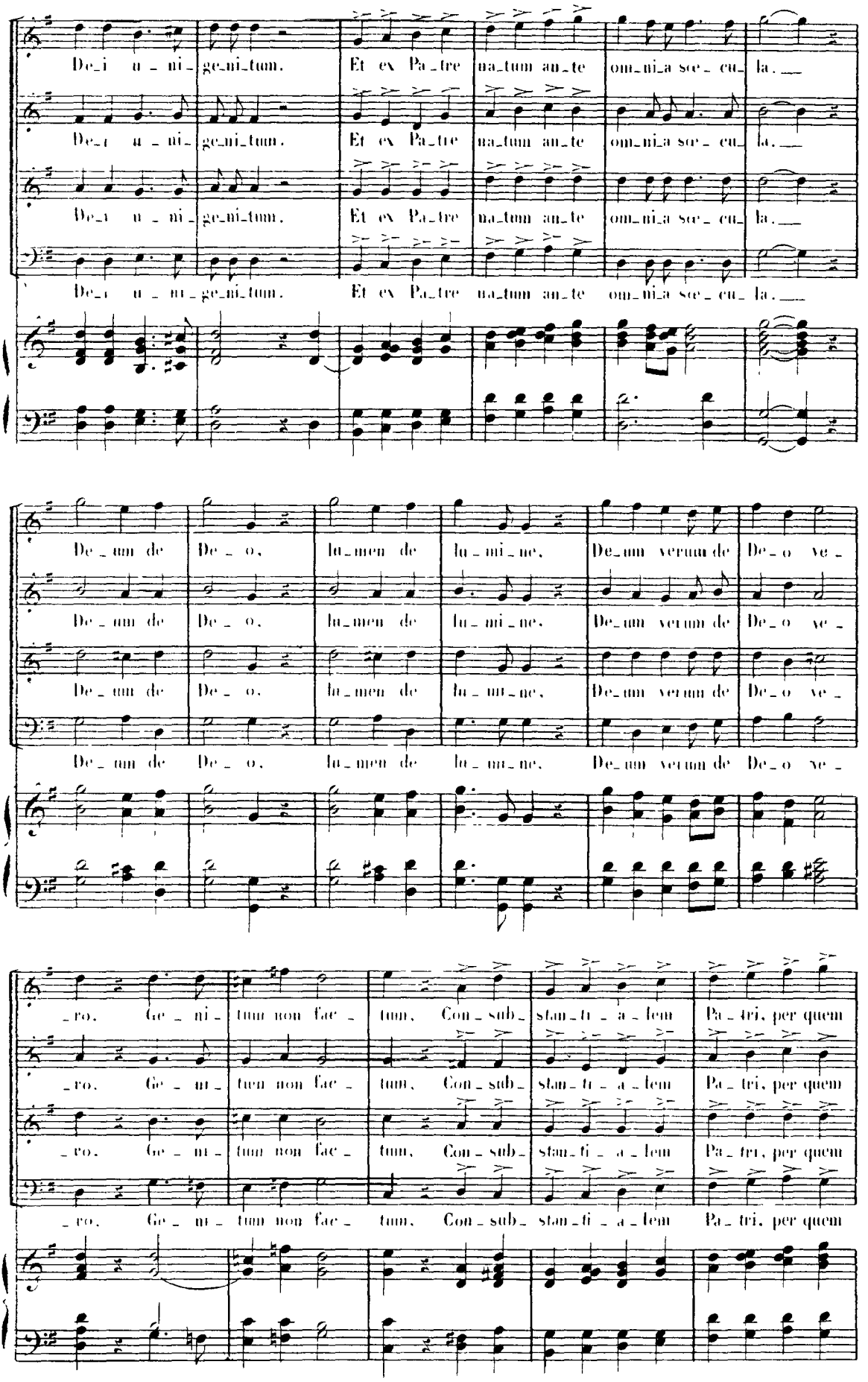
14



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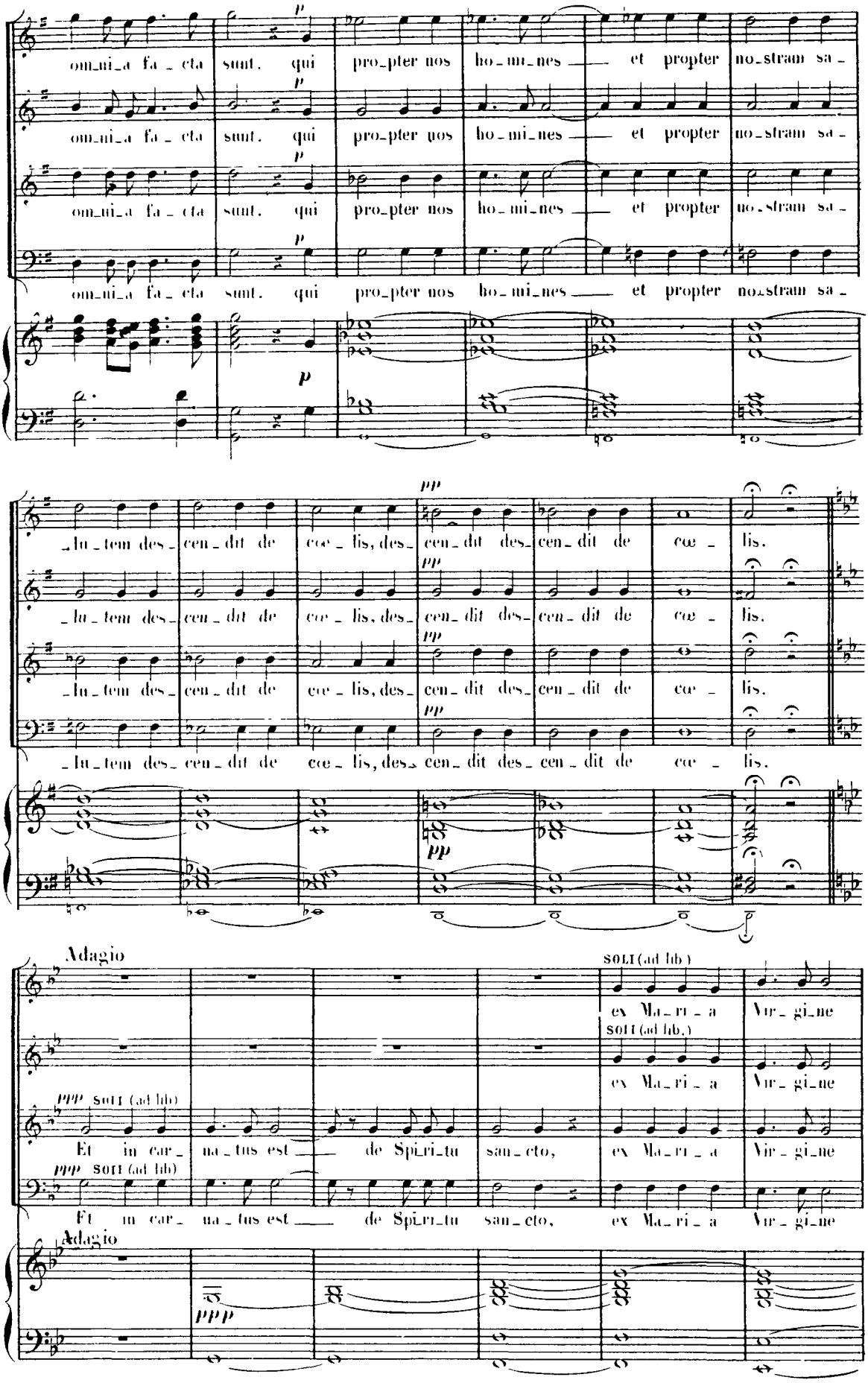
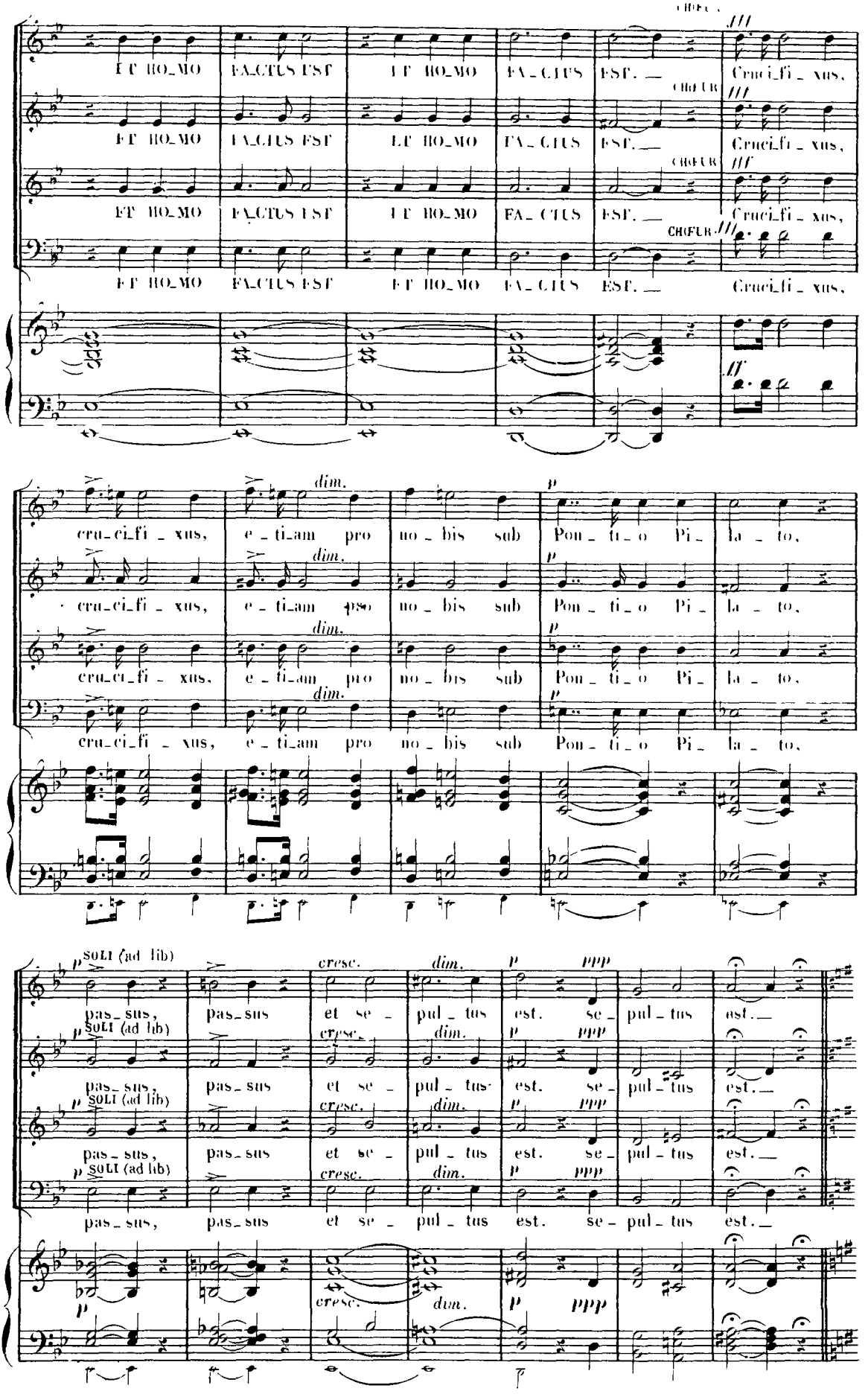

om_ni_a fa_cta sunt. qui pro_pter nos ho_mi_nes et propter no_stram sa_
_lu_tem des_cen_dit de cœ_lis, des_cen_dit des_cen_dit de cœ_lis.
Adagio
soli (ad lib.)
ex Ma_ri_a Vir_gi_ne
ppp soli (ad lib.)
Et in car_na_tus est de Spi_ri_tu san_cto,
Adagio
pppp


ET HO_MO FA_CTUS EST ET HO_MO FA_CTUS EST. Cruci_fi_xus,
CHŒUR
cru_ci_fi_xus, e_ti_am pro no_bis sub Pon_ti_o Pi_la_to,
dim.
p
SOLI (ad lib)
pas_sus, pas_sus et se_pul_tus est. se_pul_tus est.
cresc.
dim.
ppp

All° maestoso

// CHŒUR

Et re-sur- re-xit, Et re-sur- re-xit, Et re-sur- re-xit ter-ti-a di - e

Et re-sur- re-xit, Et re-sur- re-xit, Et re-sur-

Et re-sur- re-xit, Et re-sur- re-xit, Et re-sur- re-xit ter-ti-a di - e

Et re-sur- re-xit, Et re-sur-

All° maestoso

/// ///

Et re-sur- re-xit ter-ti-a di - e se- cun-dum, se- cun-dum Scri-

-rexit ter-ti-a di - e Et re-sur- rexit ter-ti-a di - e, se- cun-dum Scri-

Et re-sur- re-xit ter-ti-a di - e se- cun-dum, se- cun-dum Scri-

-rexit ter-ti-a di - e Et re-sur- rexit ter-ti-a di - e, se- cun-dum Scri-

-ptu- ras: Et as-cen-dit in cœ-lum; se-det ad dex-teram Pa-tris.

-ptu- ras: Et as-cen-dit in cœ-lum; se-det ad dex-teram Pa-tris.

-ptu- ras: Et as-cen-dit in cœ-lum: se-det ad dex-teram Pa-tris.

-ptu- ras: Et as-cen-dit in cœ-lum: se-det ad dex-teram Pa-tris.

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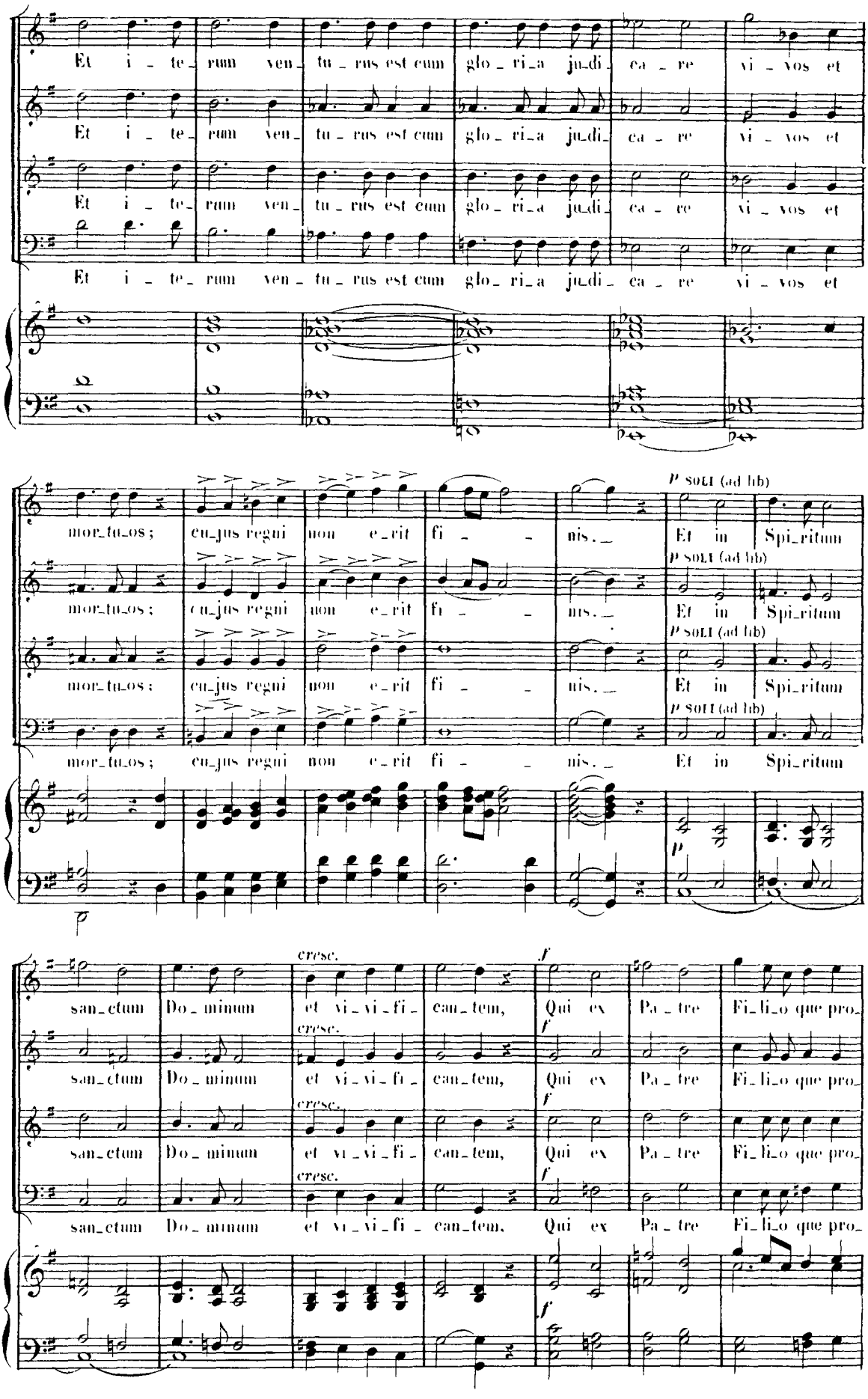
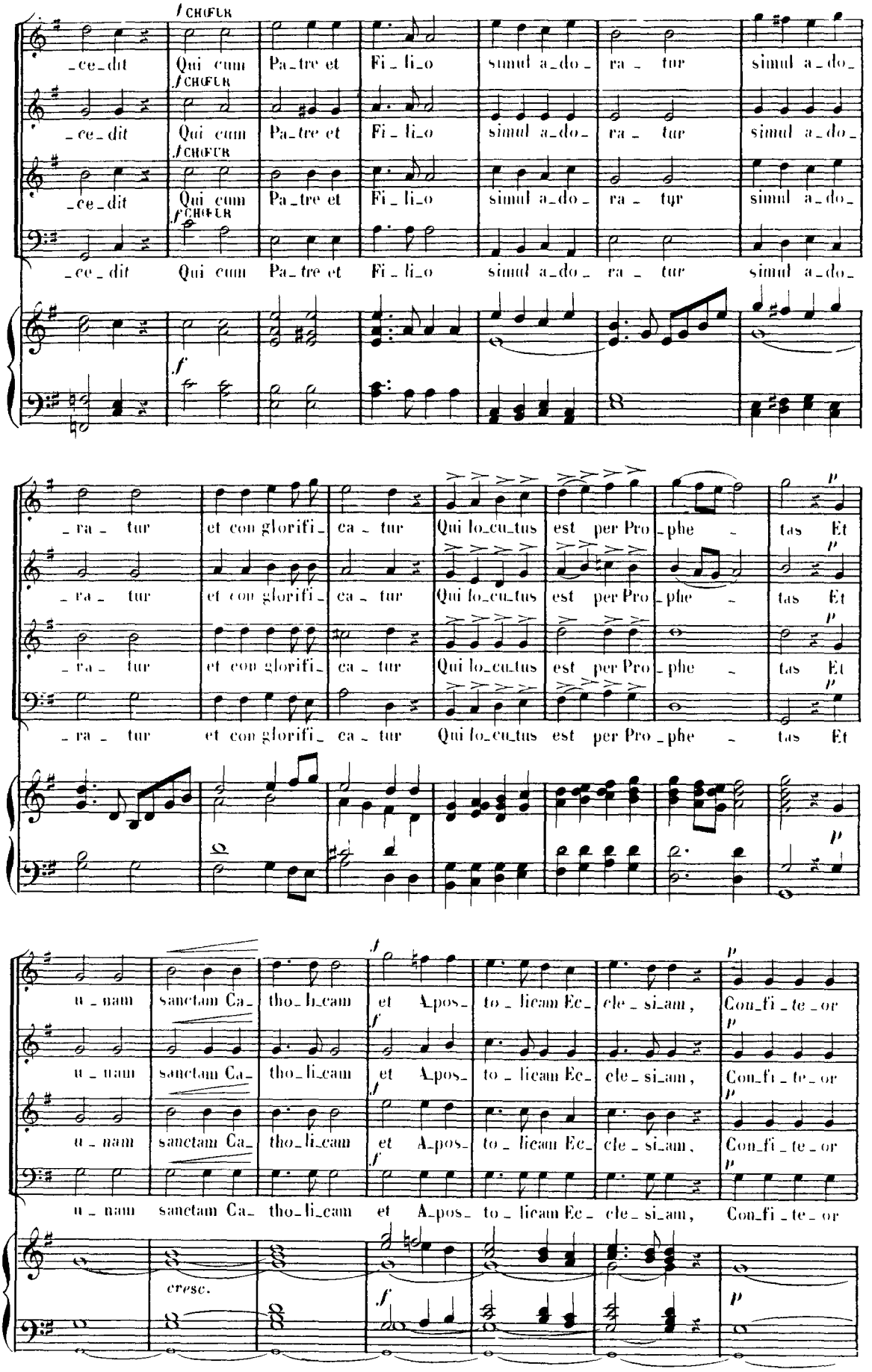
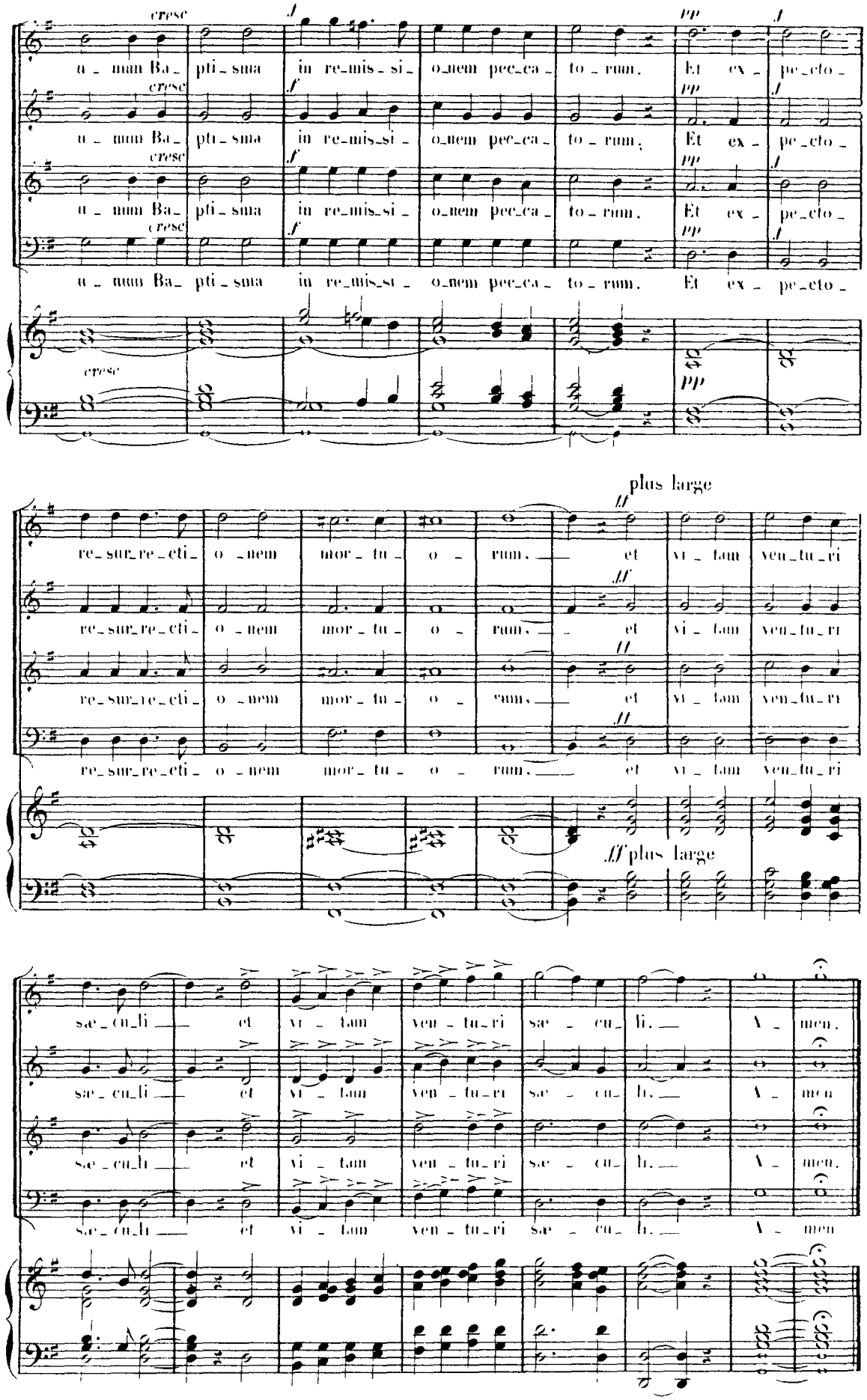

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et
mor - tu - os; cu - jus regni non e - rit fi - nis.
p soli (ad lib)
Et in Spi - ritum
p
cresc.
f
san - ctum Do - minum et vi - vi - fi - can - tem, Qui ex Pa - tre Fi - li - o que pro -


CHŒUR
_ce_dit Qui cum Pa_tre et Fi_li_o simul a_do_ra_tur simul a_do_
_ra_tur et con glorifi_ca_tur Qui lo_cu_tus est per Pro_phe_tas Et
u_nam sanctam Ca_tho_li_cam et A_pos_to_li_cam Ec_cle_si_am, Con_fi_te_or
cresc.


23
cresc
f
pp
u - num Ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum. Et ex - pe - cto -
plus large
ff
re - sur - re - cti - o - nem mor - tu - o - rum. et vi - tam ven - tu - ri
ff plus large
sae - cu - li et vi - tam ven - tu - ri sae - cu - li. A - men.

Sanctus

Nº 4

Andante maestoso

SOPRANOS

San_ctus, san_ctus, san_ctus, Do_mi_nus San_ctus, san_ctus,

ALTOS

San_ctus, san_ctus, san_ctus, Do_mi_nus San_ctus, san_ctus,

TÉNORS

San_ctus, san_ctus, san_ctus, Do_mi_nus San_ctus, san_ctus,

BASSES

San_ctus, san_ctus, san_ctus, Do_mi_nus San_ctus, san_ctus.

Andante maestoso

ORGUE

De_us sa_ba_oth, San_ctus, san_ctus, san_ctus, Do_mi_nus san_ctus,

De_us sa_ba_oth, San_ctus, san_ctus, san_ctus, Do_mi_nus san_ctus,

De_us sa_ba_oth, San_ctus, san_ctus, san_ctus, Do_mi_nus san_ctus,

De_us sa_ba_oth, San_ctus, san_ctus, san_ctus, Do_mi_nus san_ctus,

De_us Sa_ba_oth. Ple_ni sunt

De_us Sa_ba_oth. Ple_ni sunt

De_us Sa_ba_oth. Ple_ni sunt

De_us Sa_ba_oth. Ple_ni sunt cœ_li Ple_ni sunt

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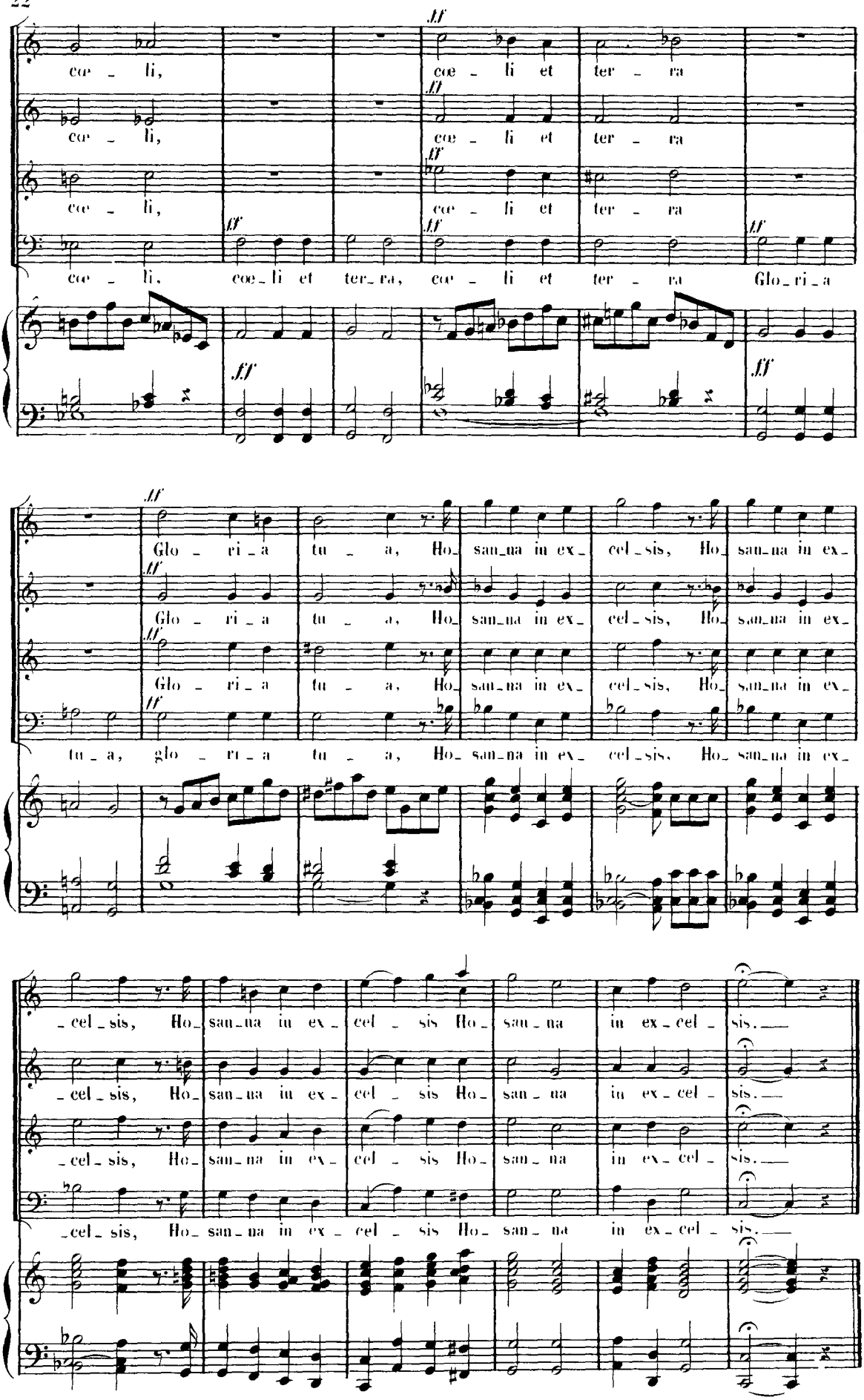

coe - li,
coe - li et ter - ra
coe - li, coe - li et ter - ra, coe - li et ter - ra Glo - ri - a
Glo - ri - a tu - a, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
tu - a, glo - ri - a tu - a, Ho - san - na in ex - cel - sis. Ho - san - na in ex -
- cel - sis, Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

O Salutaris

N° 4

Adagio

SOPRANOS — *pp* SOLI (ad lib) — O sa_lu_ta_ris ho_sti_a O sa_lu_ta_ris

ALTOS — *pp* SOLI (ad lib) — O sa_lu_ta_ris ho_sti_a O sa_lu_ta_ris

TÉNORS — *pp* SOLI (ad lib) — O sa_lu_ta_ris ho_sti_a O sa_lu_ta_ris

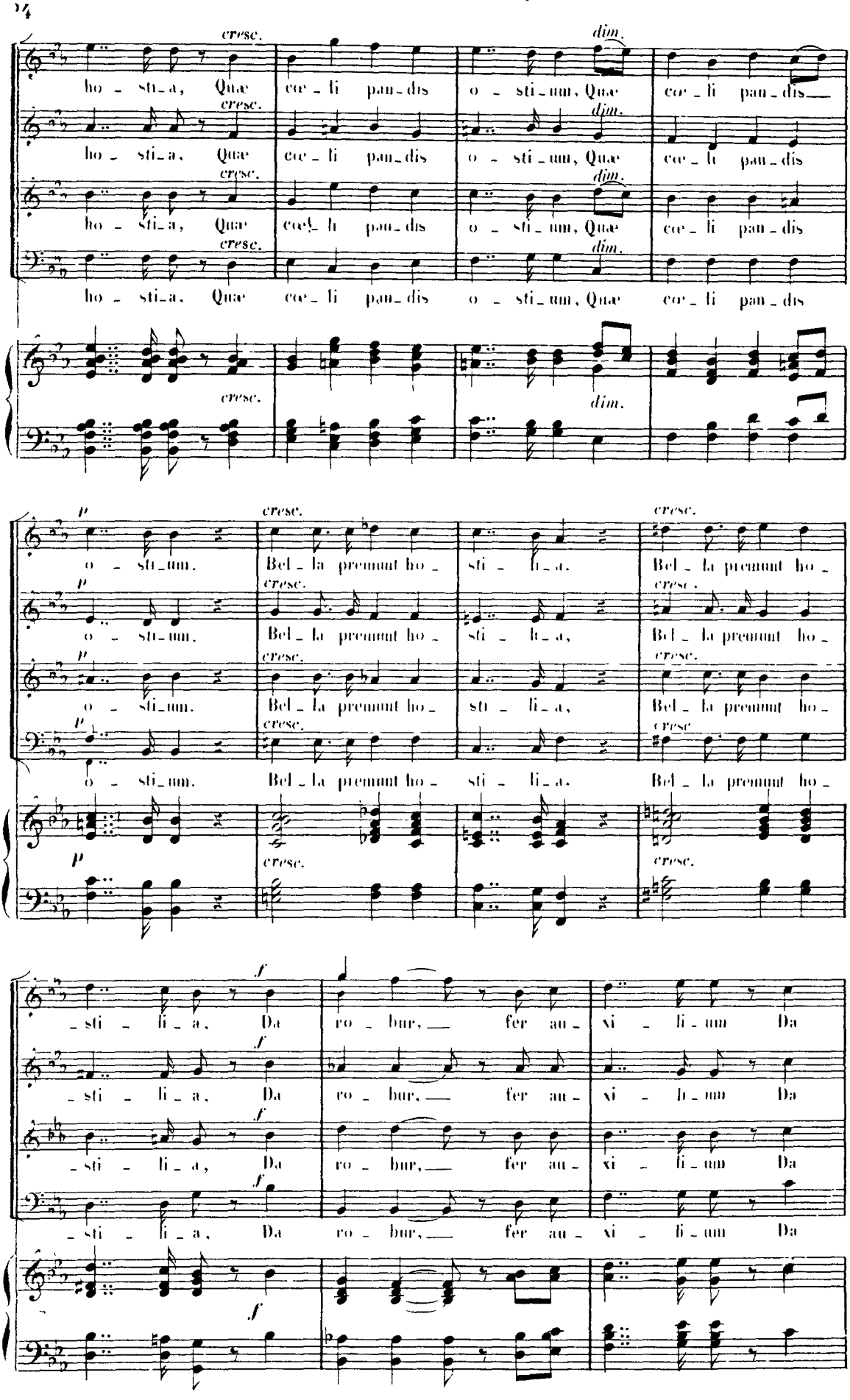
BASSES — *pp* SOLI (ad lib) — O sa_lu_ta_ris ho_sti_a O sa_lu_ta_ris

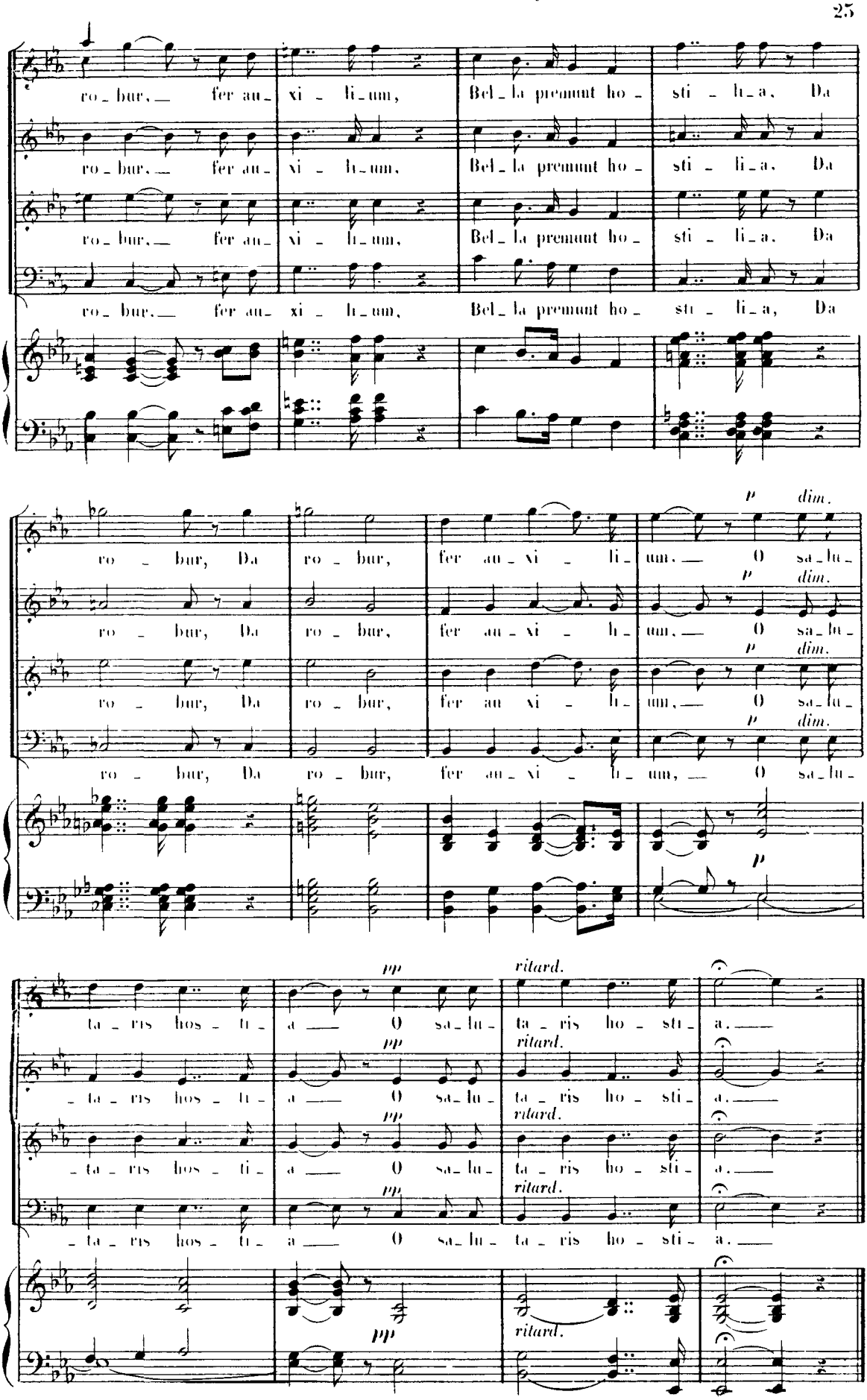
ORGUE — Adagio — *pp*

cresc. — ho_sti_a, Quæ cœ_li pan_dis — *dim.* — o_sti_um, Quæ cœ_li pan_dis

p — o_sti_um,

pp CHŒUR — O sa_lu_ta_ris ho_sti_a, O sa_lu_ta_ris


24
cresc.
dim.
ho - sti - a, Quæ cœ - li pan - dis o - sti - um, Quæ cœ - li pan - dis
p
o - sti - um. Bel - la premunt ho - sti - li - a.
Bel - la premunt ho -
f
- sti - li - a, Da ro - bur, fer au - xi - li - um Da


ro - bur, fer au - xi - li - um, Bel - la premunt ho - sti - li - a, Da
ro - bur, fer au - xi - li - um, Bel - la premunt ho - sti - li - a, Da
ro - bur, fer au - xi - li - um, Bel - la premunt ho - sti - li - a, Da
ro - bur, fer au - xi - li - um, Bel - la premunt ho - sti - li - a, Da
p dim.
ro - bur, Da ro - bur, fer au - xi - li - um. — O sa - lu -
ro - bur, Da ro - bur, fer au - xi - li - um. — O sa - lu -
ro - bur, Da ro - bur, fer au xi - li - um, — O sa - lu -
ro - bur, Da ro - bur, fer au - xi - li - um, — O sa - lu -
p
pp
ritard.
ta - ris hos - ti - a — O sa - lu - ta - ris ho - sti - a.
ta - ris hos - ti - a — O sa - lu - ta - ris ho - sti - a.
ta - ris hos - ti - a — O sa - lu - ta - ris ho - sti - a.
ta - ris hos - ti - a — O sa - lu - ta - ris ho - sti - a.

Agnus Dei

Nº 5

★ And^te. moderato

SOPRANOS — p SOLI (ad lib.)
A - gnus De - i, a - gnus De - i, qui tol - lis, qui

ALTOS — p SOLI (ad lib.)
A - gnus De - i, a - gnus De - i, qui tol - lis, qui

TÉNORS — p SOLI (ad lib.)
A - gnus De - i, a - gnus De - i, qui tol - lis, qui

BASSES — p SOLI (ad lib.)
A - gnus De - i, a - gnus De - i, qui tol - lis, qui

And^te. moderato

ORGUE — p

cresc. dim. p
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

cresc. dim. p
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

cresc. dim. p
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

cresc. dim. p
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,

cresc. dim. p

cresc. f dim. p
mi - se - re - re no - bis mi - se - re - re mi - se - re - re no - bis.

cresc. f dim. p
mi - se - re - re no - bis mi - se - re - re mi - se - re - re no - bis.

cresc. f dim. p
mi - se - re - re no - bis mi - se - re - re mi - se - re - re no - bis.

cresc. f dim. p
mi - se - re - re no - bis mi - se - re - re mi - se - re - re no - bis.

cresc. f dim. p

★ 1re fois. Soli (ad lib) 2^e fois la reprise Chœur.

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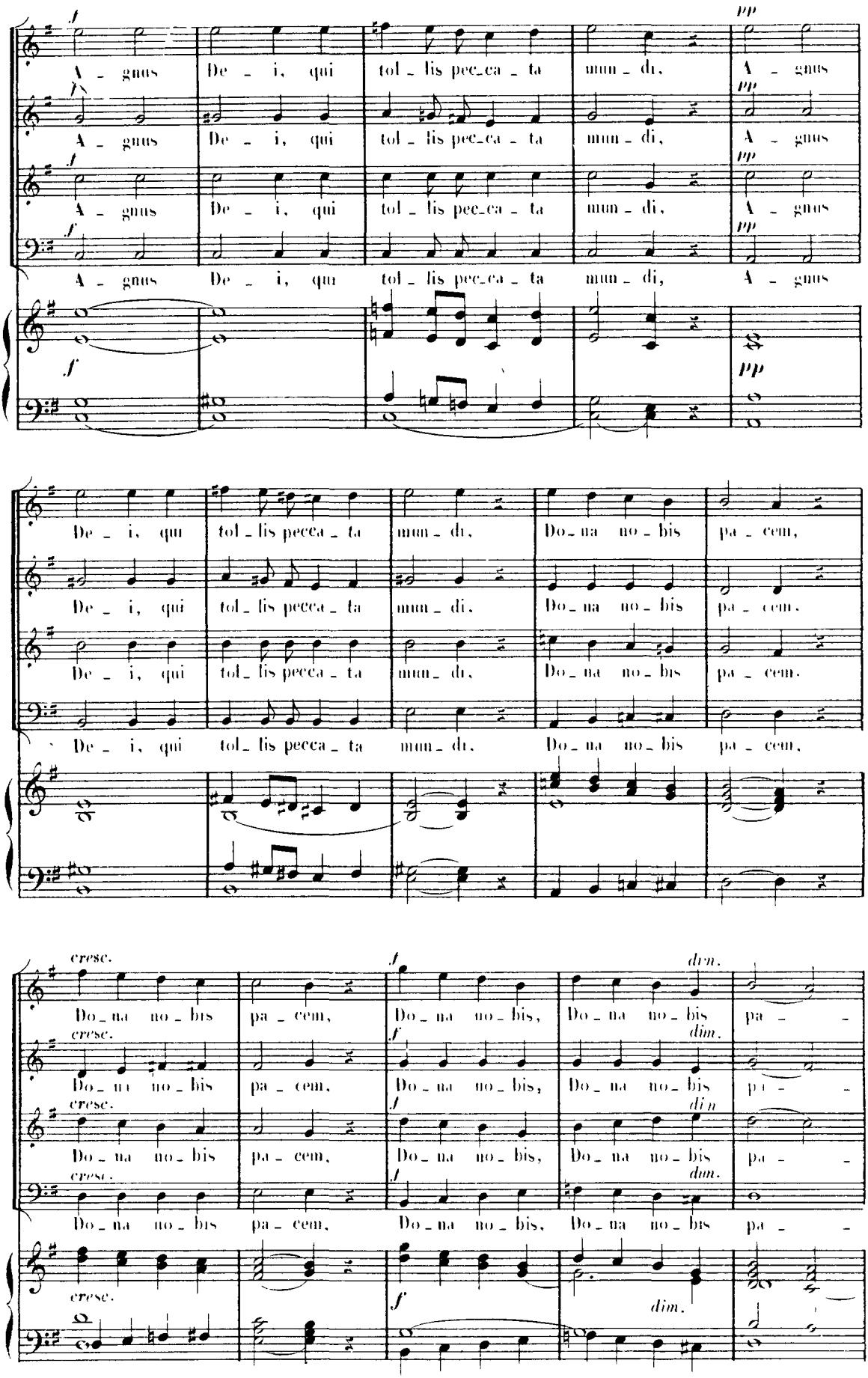
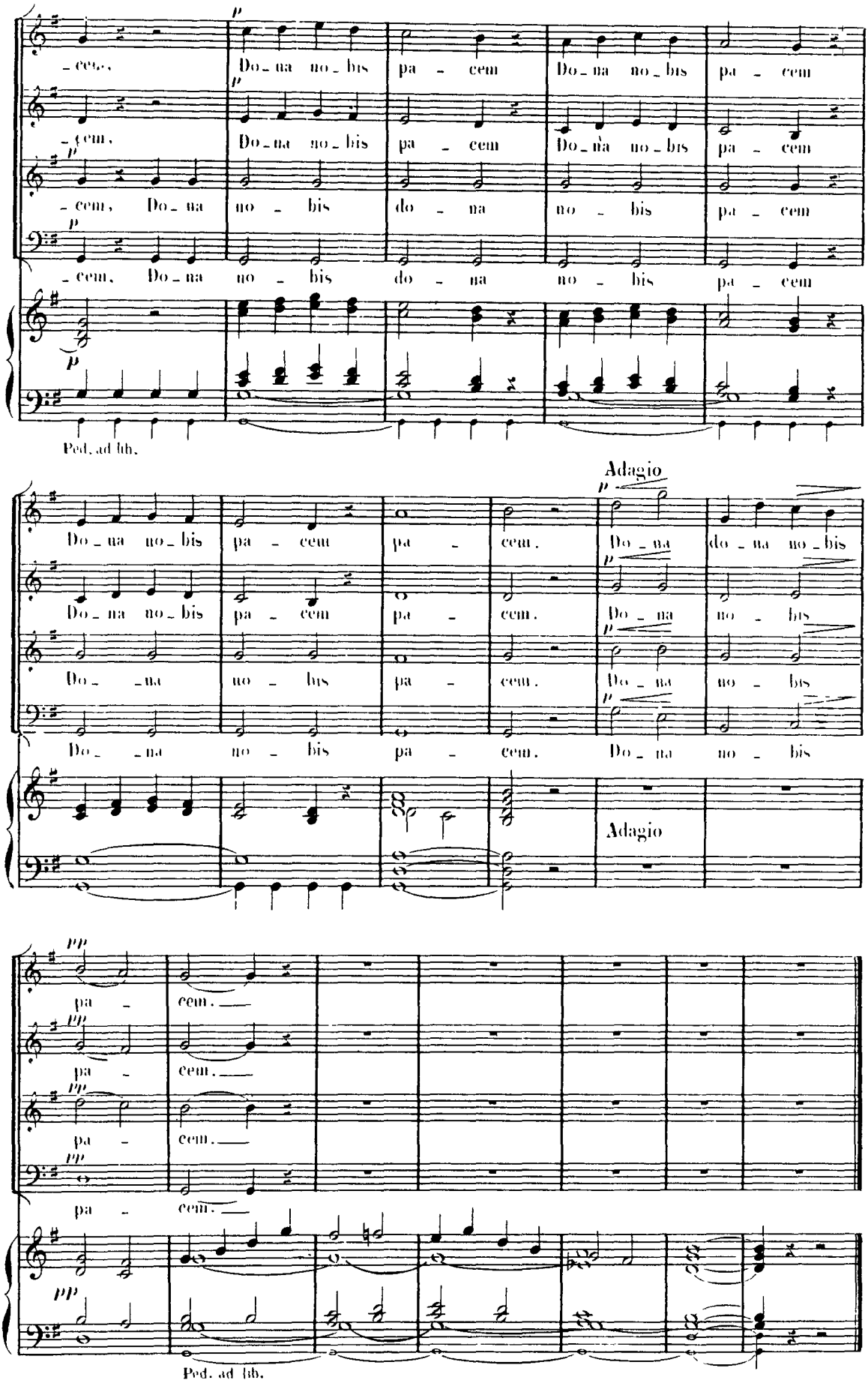

A - gnus De - i, qui tol - lis pec-ca - ta mun - di, A - gnus
De - i, qui tol - lis pec-ca - ta mun - di, Do - na no - bis pa - cem,
Do - na no - bis pa - cem, Do - na no - bis, Do - na no - bis pa -
cresc.
dim.


-cem,
Do-na no-bis pa-cem Do-na no-bis pa-cem
-cem,
Do-na no-bis pa-cem Do-na no-bis pa-cem
-cem, Do-na no-bis do-na no-bis pa-cem
-cem, Do-na no-bis do-na no-bis pa-cem
Ped. ad lib.
Adagio
Do-na no-bis pa-cem pa-cem. Do-na do-na no-bis
Do-na no-bis pa-cem pa-cem. Do-na no-bis
Do-na no-bis pa-cem. Do-na no-bis
Do-na no-bis pa-cem. Do-na no-bis
Adagio
pa-cem.
pa-cem.
pa-cem.
pa-cem.
Ped. ad lib.

Domine Salvam

Nº 1

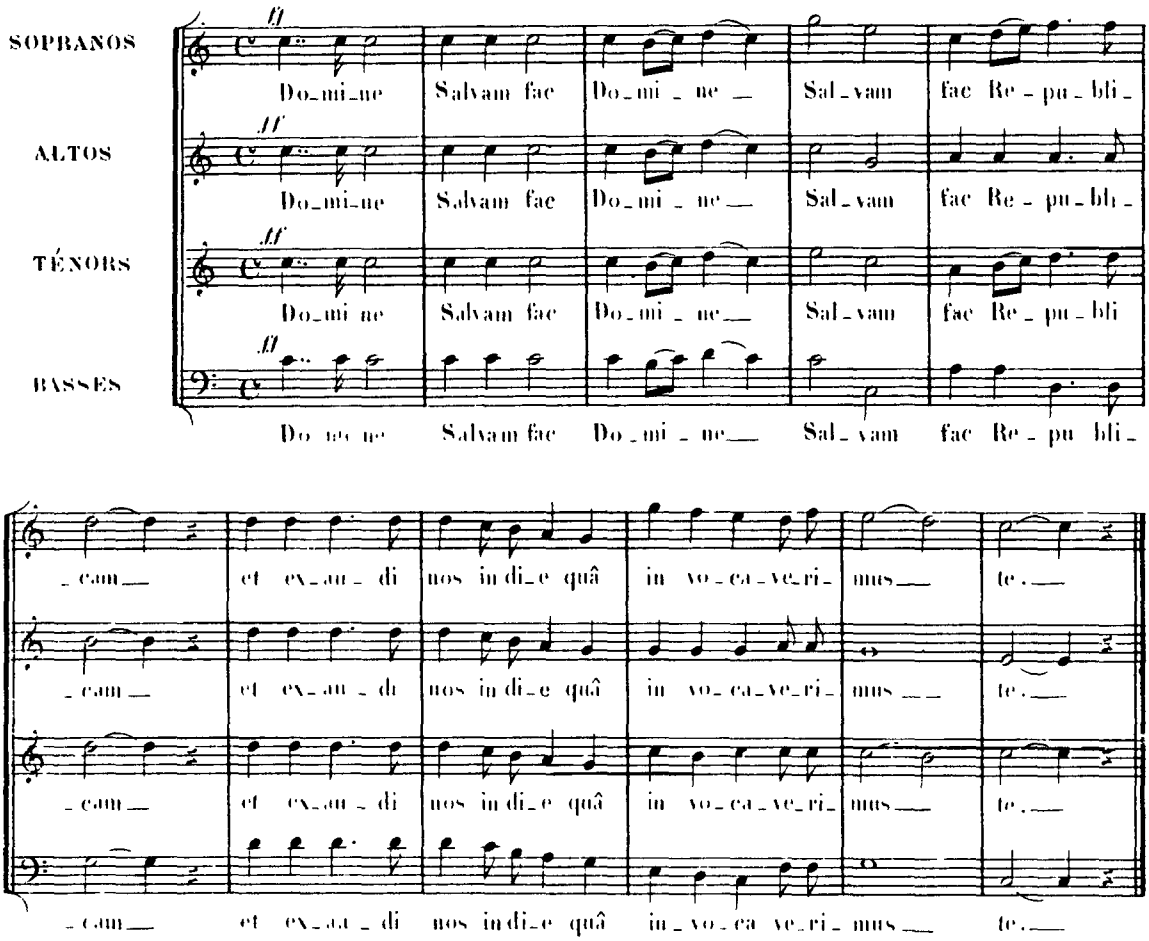
Maestoso

SOPRANOS

ALTOS

TÉNORS

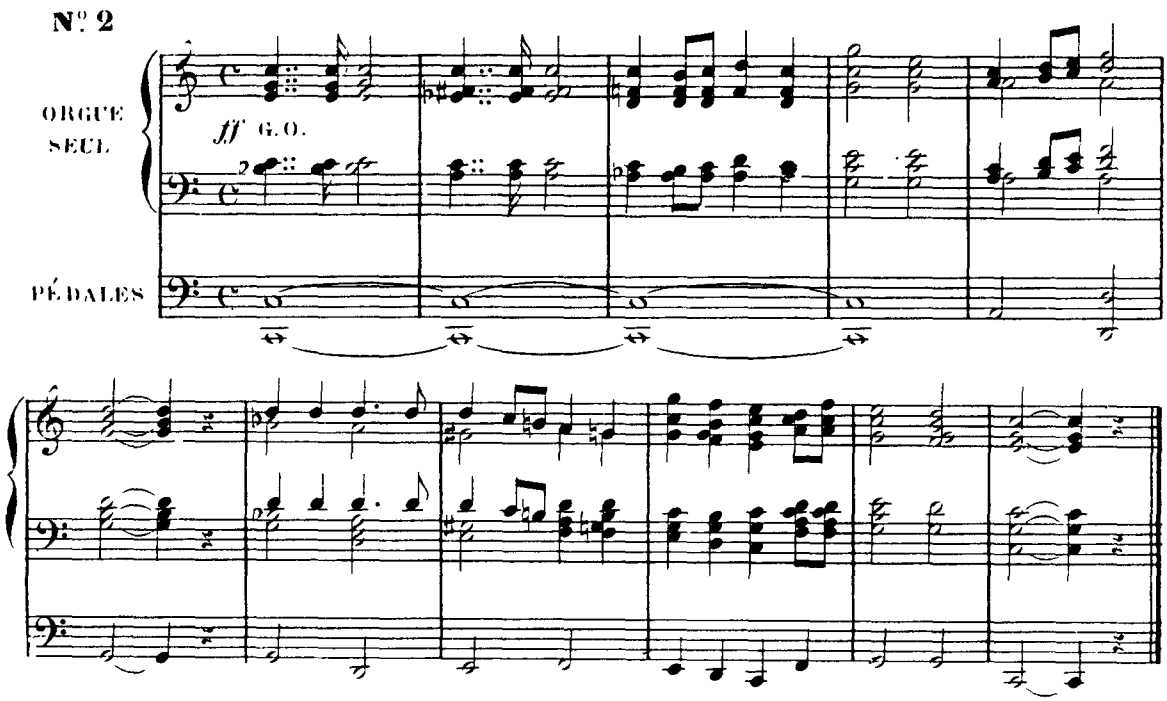
BASSES



Nº 2

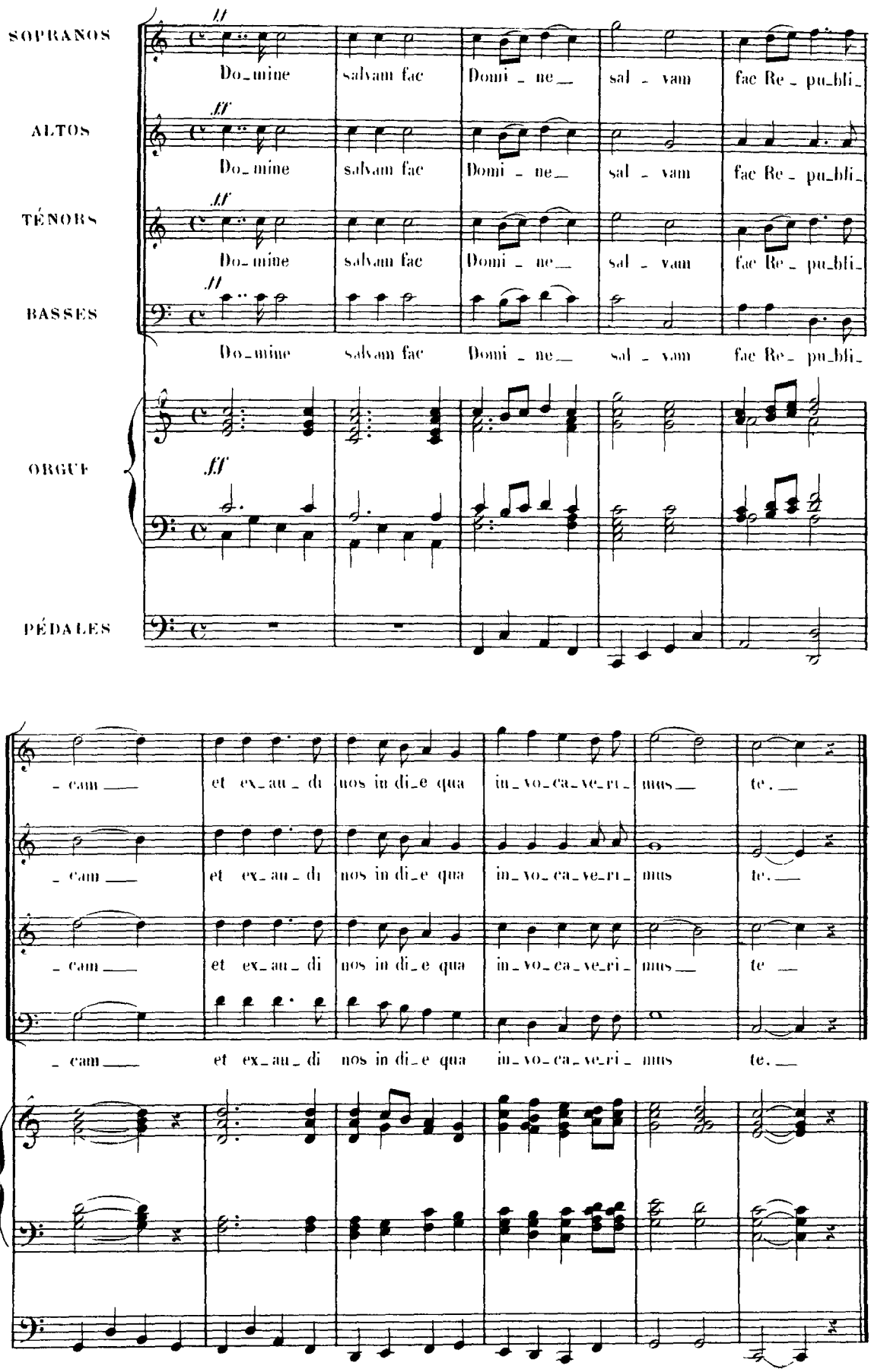
ORGUE SEUL

PÉDALES



CD Sheet Music

N° 3.



CD Sheet Music